

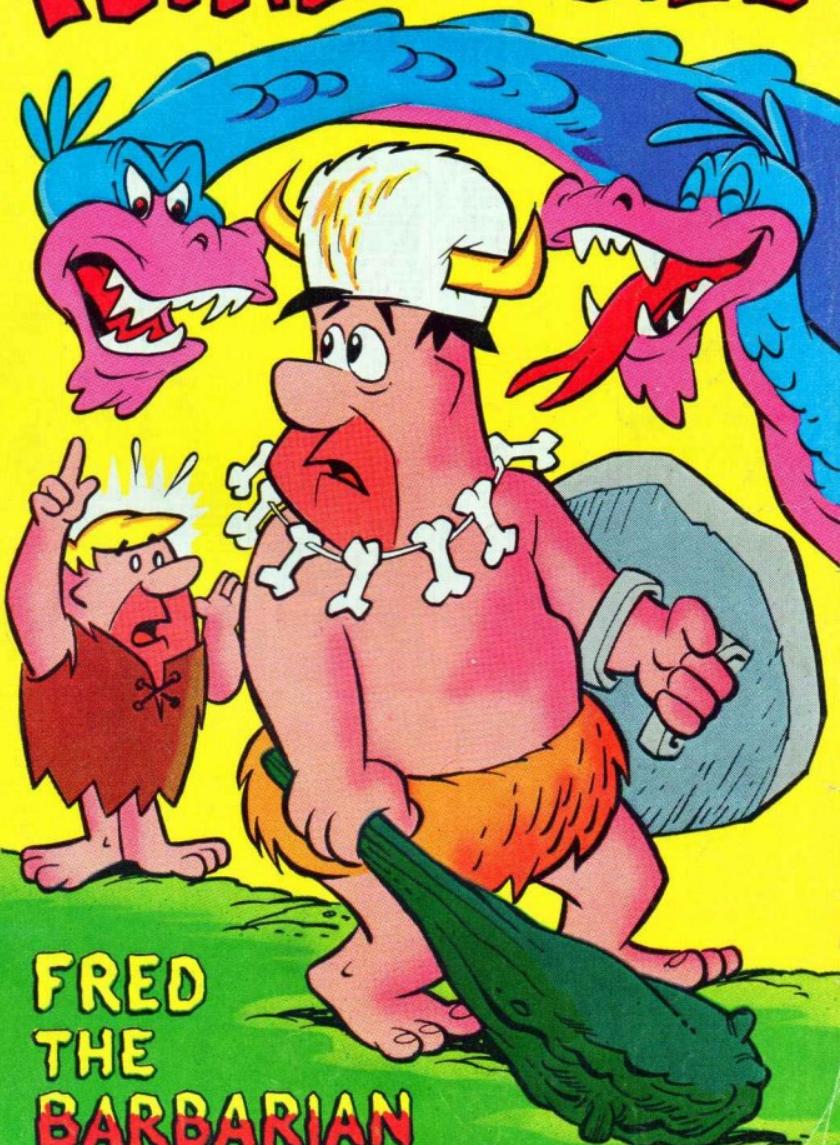
MARVEL® COMICS GROUP

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COMICS CODE
COMMISSION
ON
CARTOONS
APPROVAL



HANNA-BARBERA's THE FLINTSTONES

35¢
3 FEB
02081



FRED
THE
BARBARIAN



HANNA-BARBERA'S

THE FLINTSTONES

FRED THE BARBARIAN

WELL, FRED DID IT THIS TIME! TALK ABOUT YOUR DUMB STUNTS! HE WENT DOWNTOWN TO GET DINO A PET LICENSE AND CAME BACK AS....

THAT'S RIGHT! I WENT TO THE WRONG OFFICE. I THOUGHT I WAS SIGNING FOR DINO'S LICENSE, BUT INSTEAD, I SIGNED UP FOR THE BARBARIAN CORPS!

...A
BARBARIAN
SOLDIER??



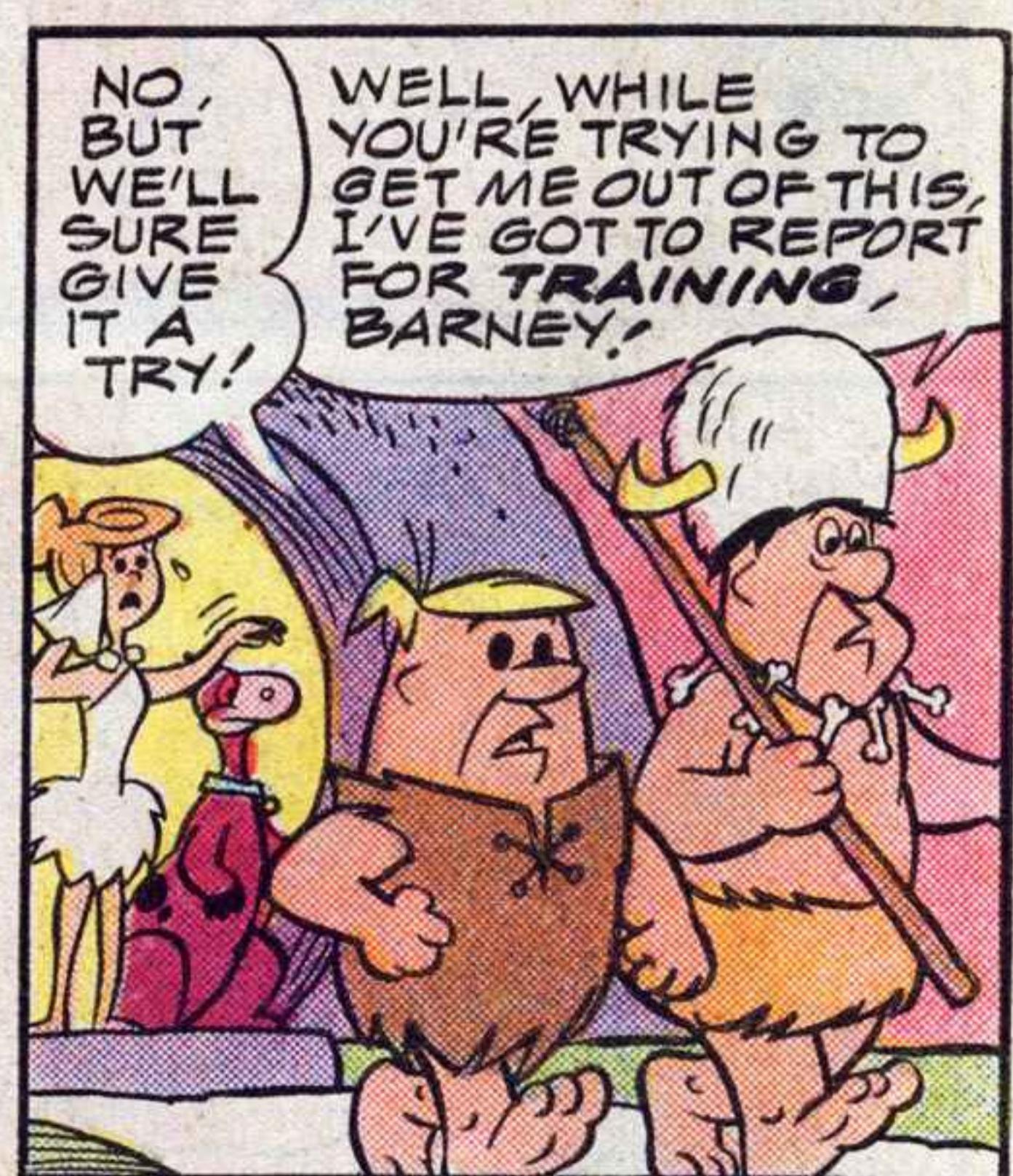
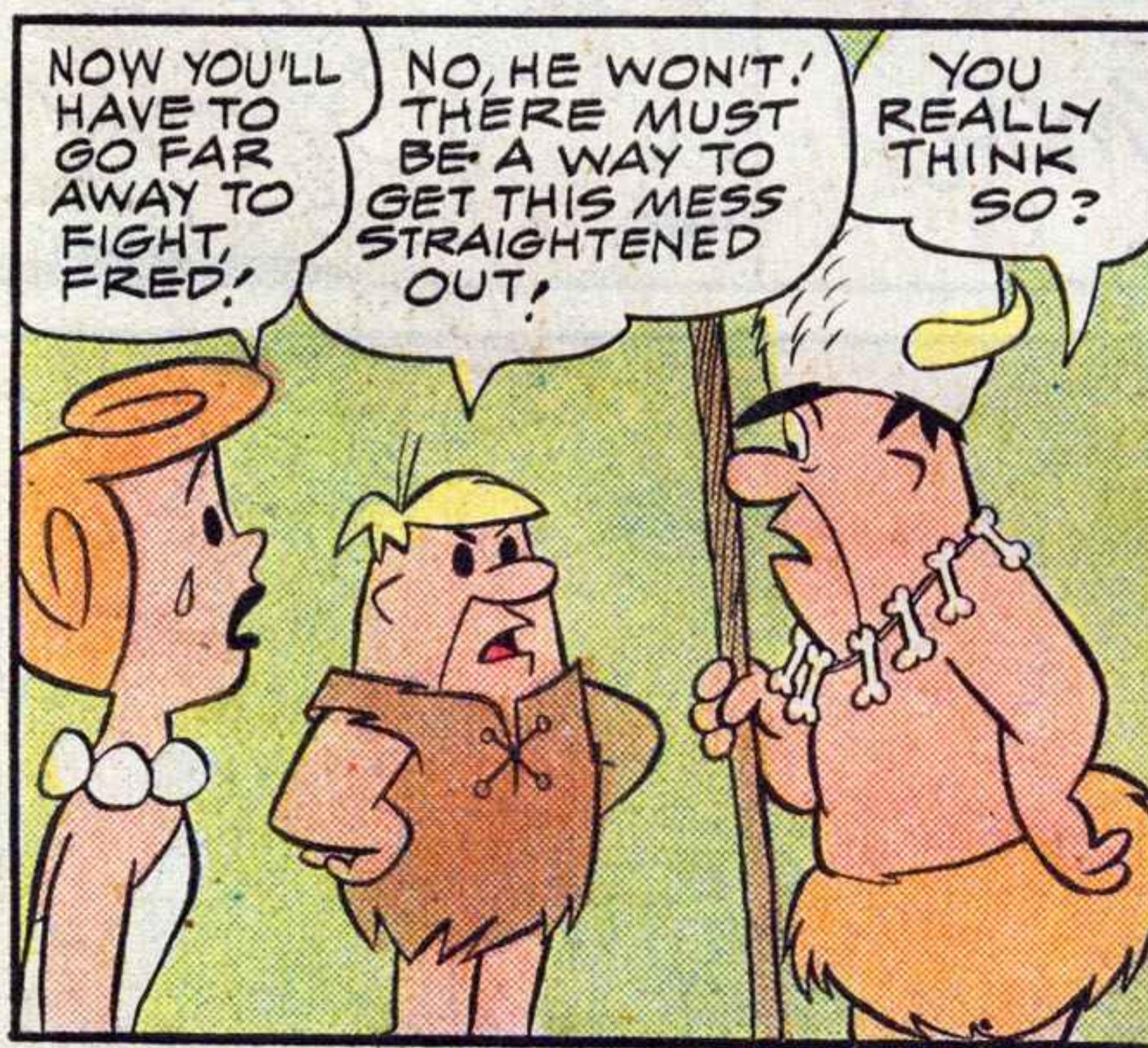
NOW YOU'LL HAVE TO GO FAR AWAY TO FIGHT, FRED!

NO, HE WON'T! THERE MUST BE A WAY TO GET THIS MESS STRAIGHTENED OUT!

YOU REALLY THINK SO?

NO, BUT WE'LL SURE GIVE IT A TRY!

WELL, WHILE YOU'RE TRYING TO GET ME OUT OF THIS, I'VE GOT TO REPORT FOR TRAINING, BARNEY!



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LATER, AT BARBARIAN QUARTERS TRAINING FIELD, FRED IS ABOUT TO BE TESTED....

OKAY, FLINTSTONE... HERE'S YOUR FIRST TEST! DEFEAT THE MONSTER AND CLAIM A KISS FROM THE FAIR MAIDEN!

LOOKS EASY ENOUGH!



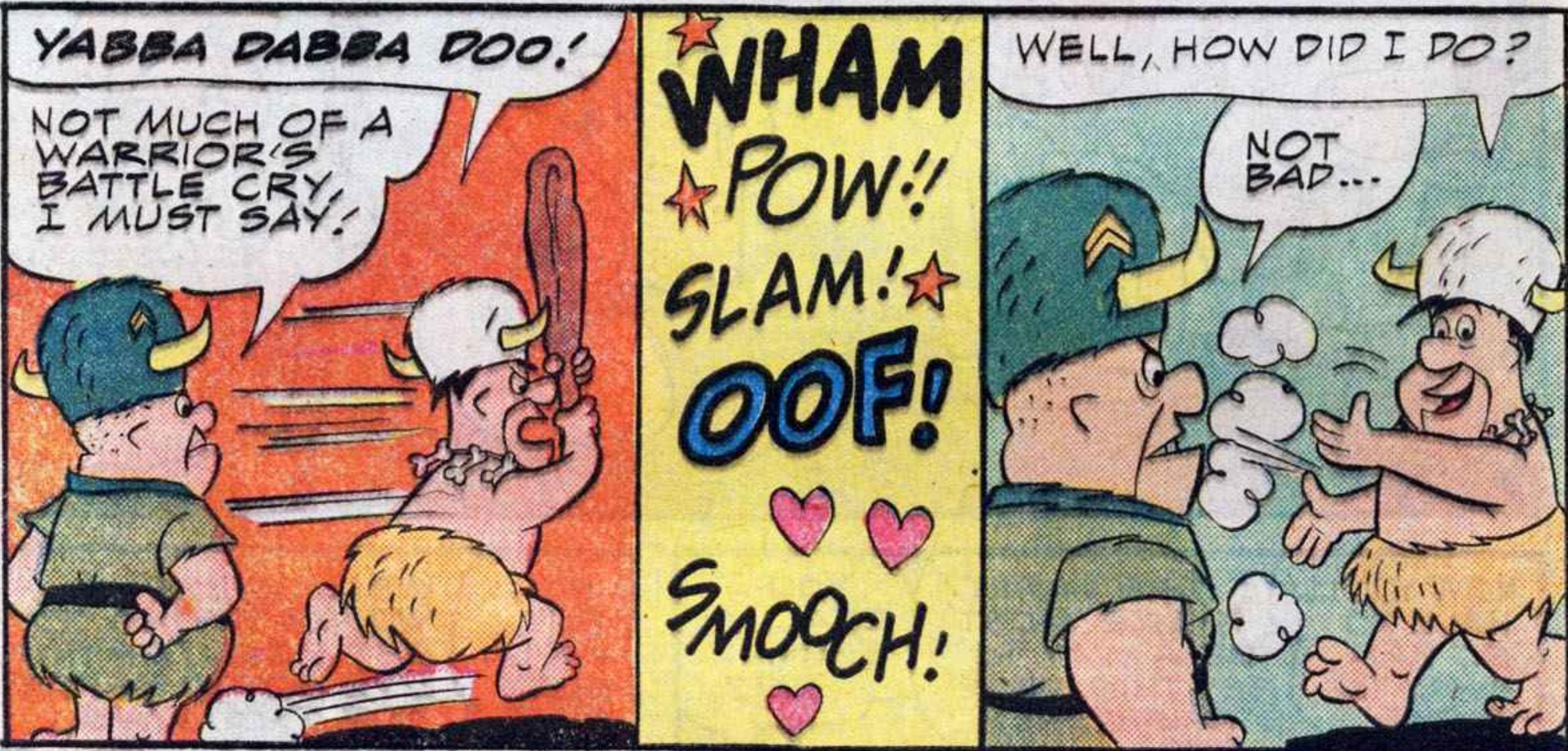
YABBA DABBA DOO!

NOT MUCH OF A WARRIOR'S BATTLE CRY, I MUST SAY!

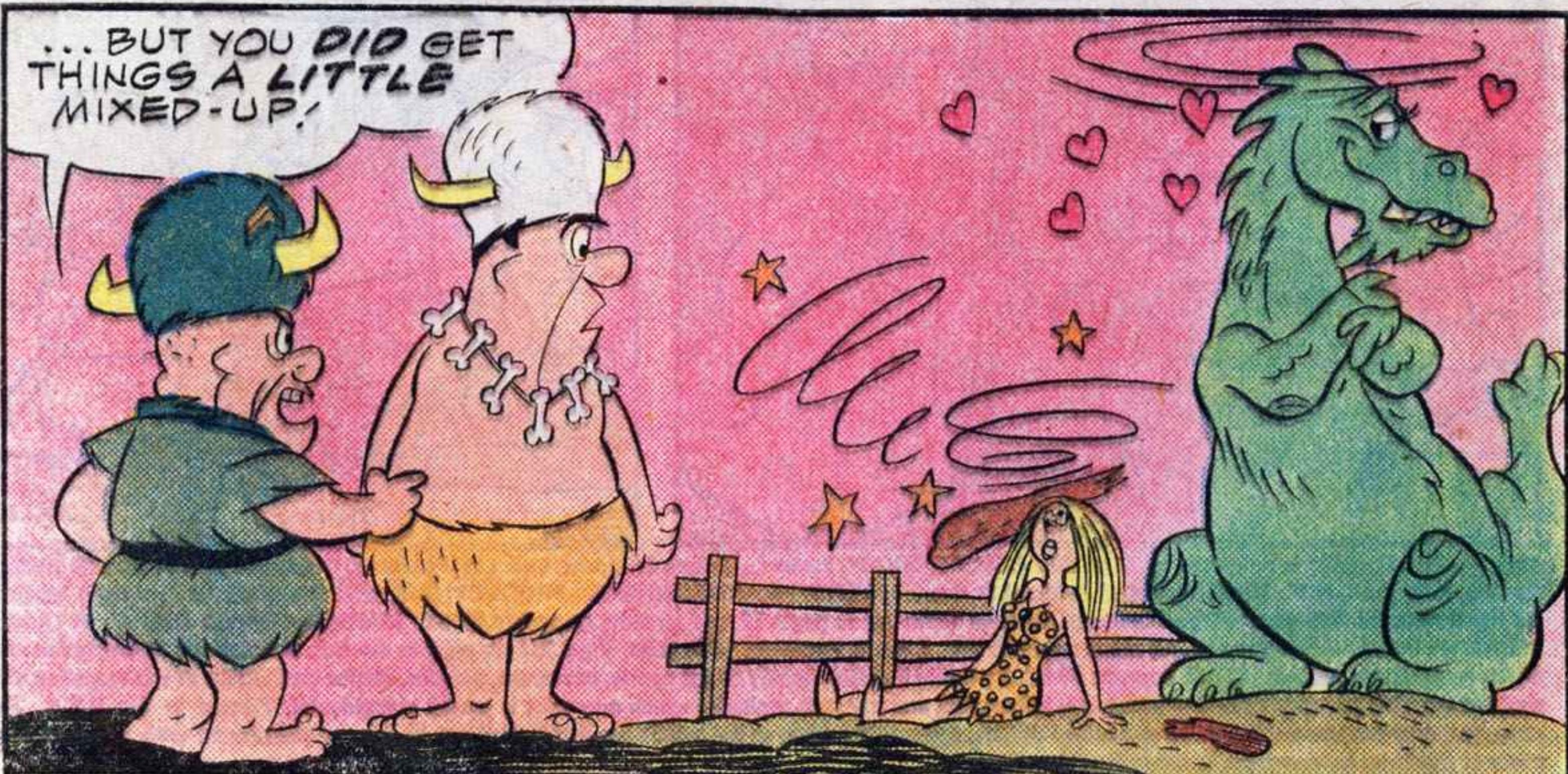
WHAM
★ POW!
SLAM! ★
OOF!
SMOOCH!

WELL, HOW DID I DO?

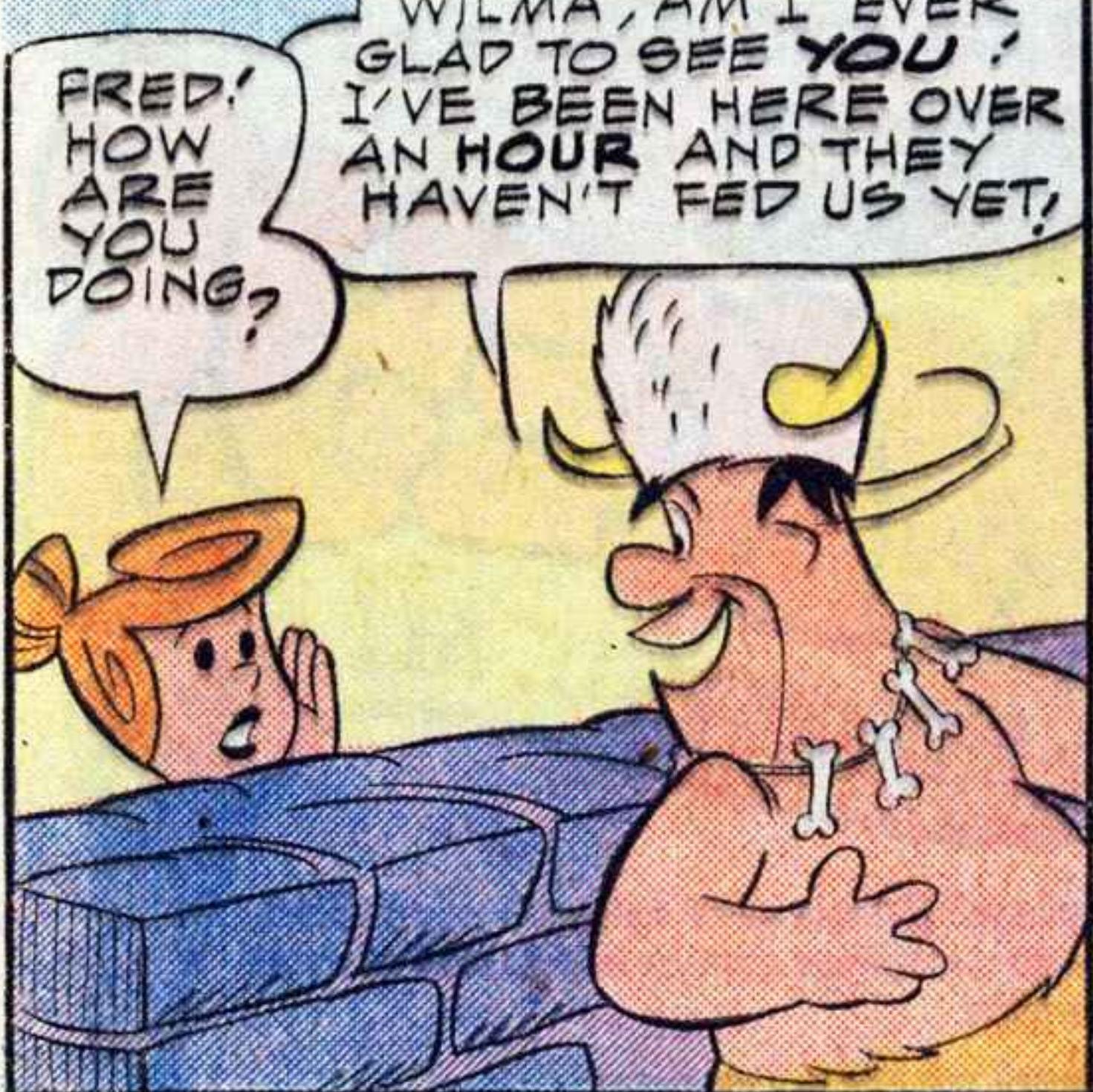
NOT BAD...



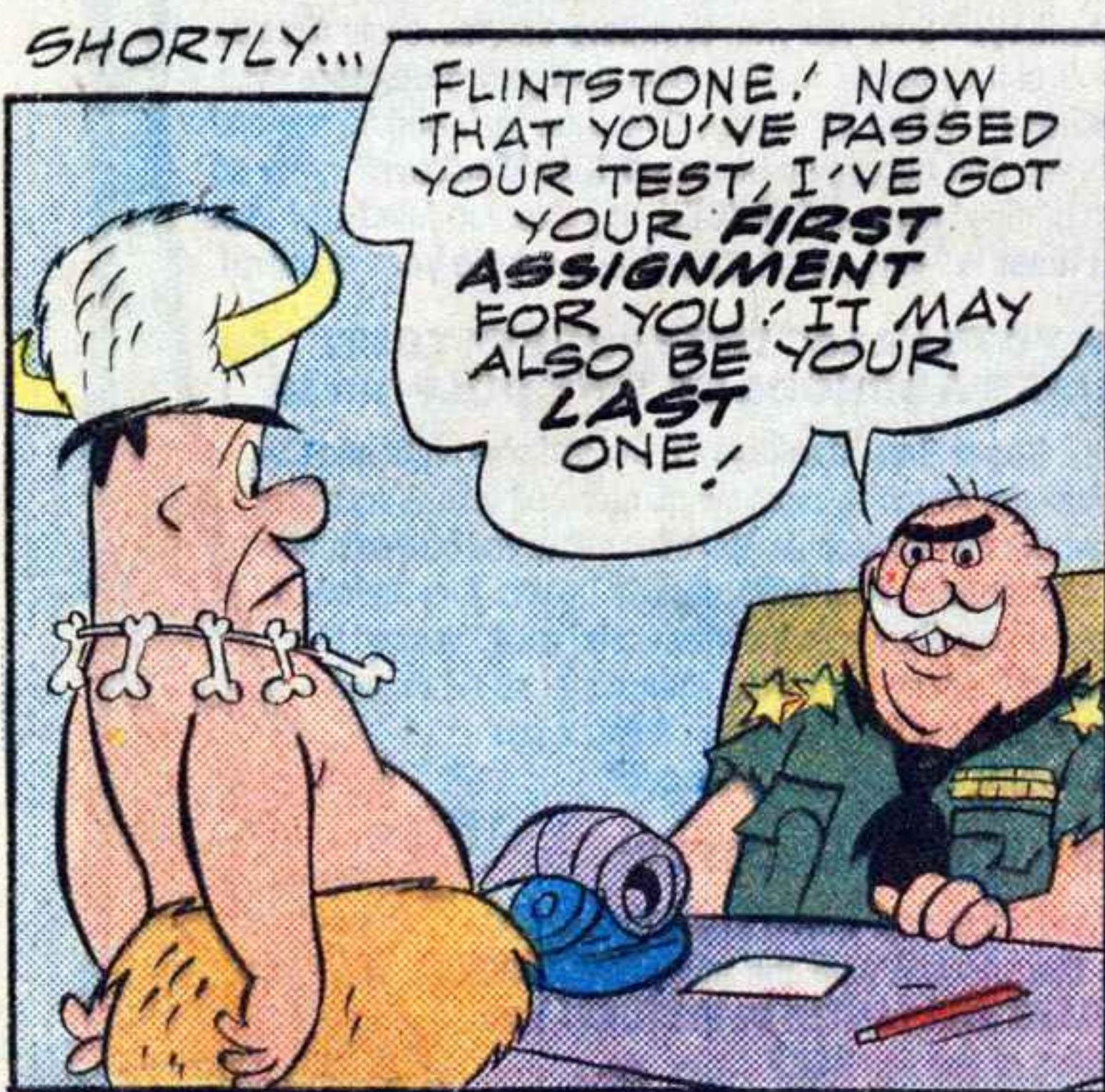
... BUT YOU DID GET THINGS A LITTLE MIXED-UP!



LATER...



SHORTLY...



COULDN'T I JUST GIVE IT A SEVERE REPRIMAND?

GO! AND DON'T COME BACK UNTIL THAT MONSTER IS DESTROYED!

MEANWHILE...

I'VE BEEN WAITING FIVE HOURS TO SEE THE SENATOR!

I'M SORRY! SENATOR TARBOTTOM IS IN AN IMPORTANT CONFERENCE!

THIS IS DANGEROUS...
BUT I'VE GOT TO GET THE
SENATOR TO SIGN THIS!

THIS PAPER
WILL GET
FRED OUT
OF... HUH?

WHOOPEE!
DEARIE, HOW'S
ABOUT YOU AND ME
GETTING MARRIED?



SENATOR!
YOU MUST
SIGN
THIS!

WHAT WERE YOU
DOING OUT THERE
AND WHY SHOULD
I SIGN THAT
PAPER?



I'M A FREE-LANCE
WINDOW WASHER
AND THIS IS A
PETITION TO
RAISE
SENATORS'
SALARIES!

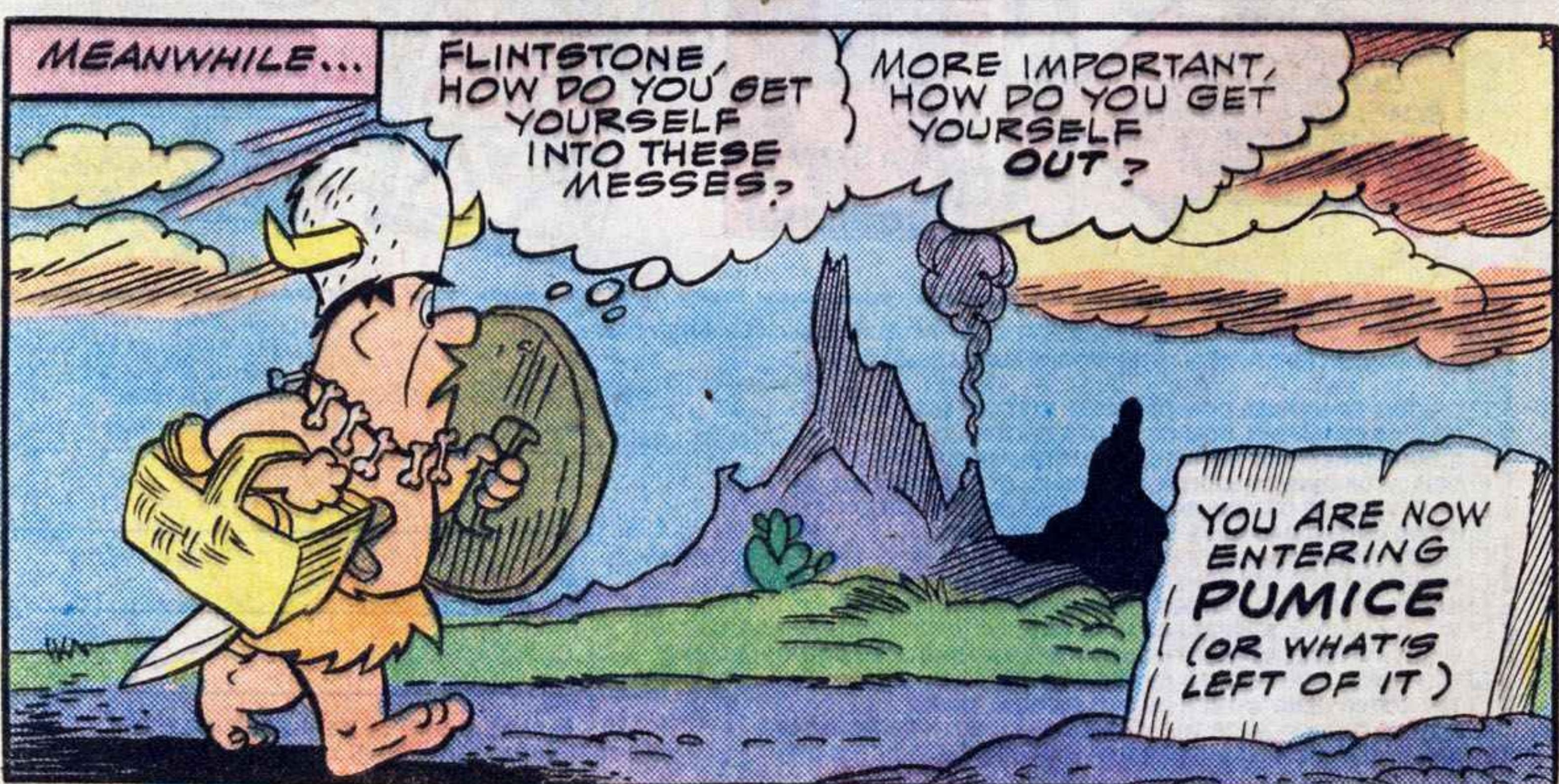
TWO OF
THE
BEST
ANSWERS
I'VE EVER
HEARD!

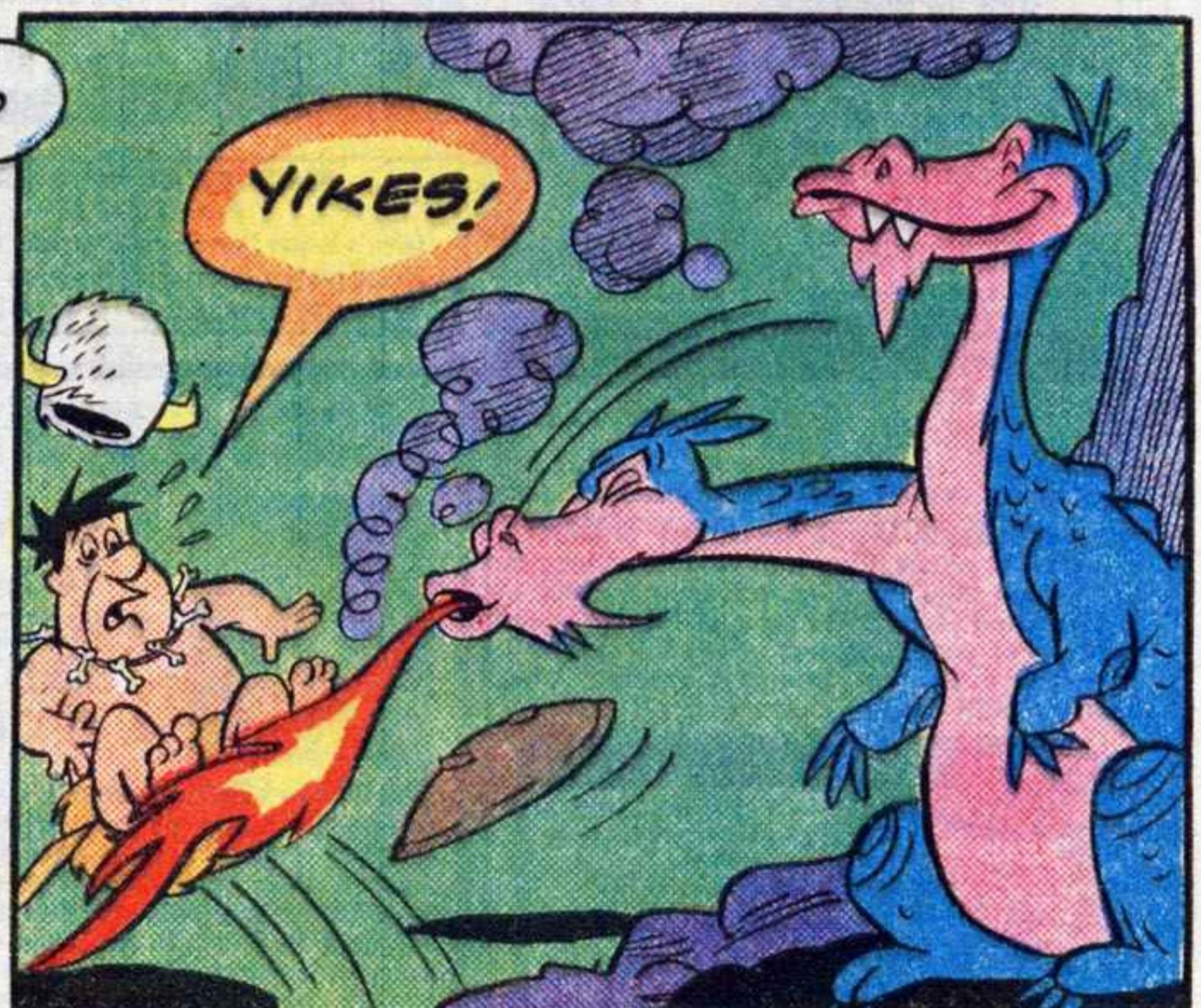
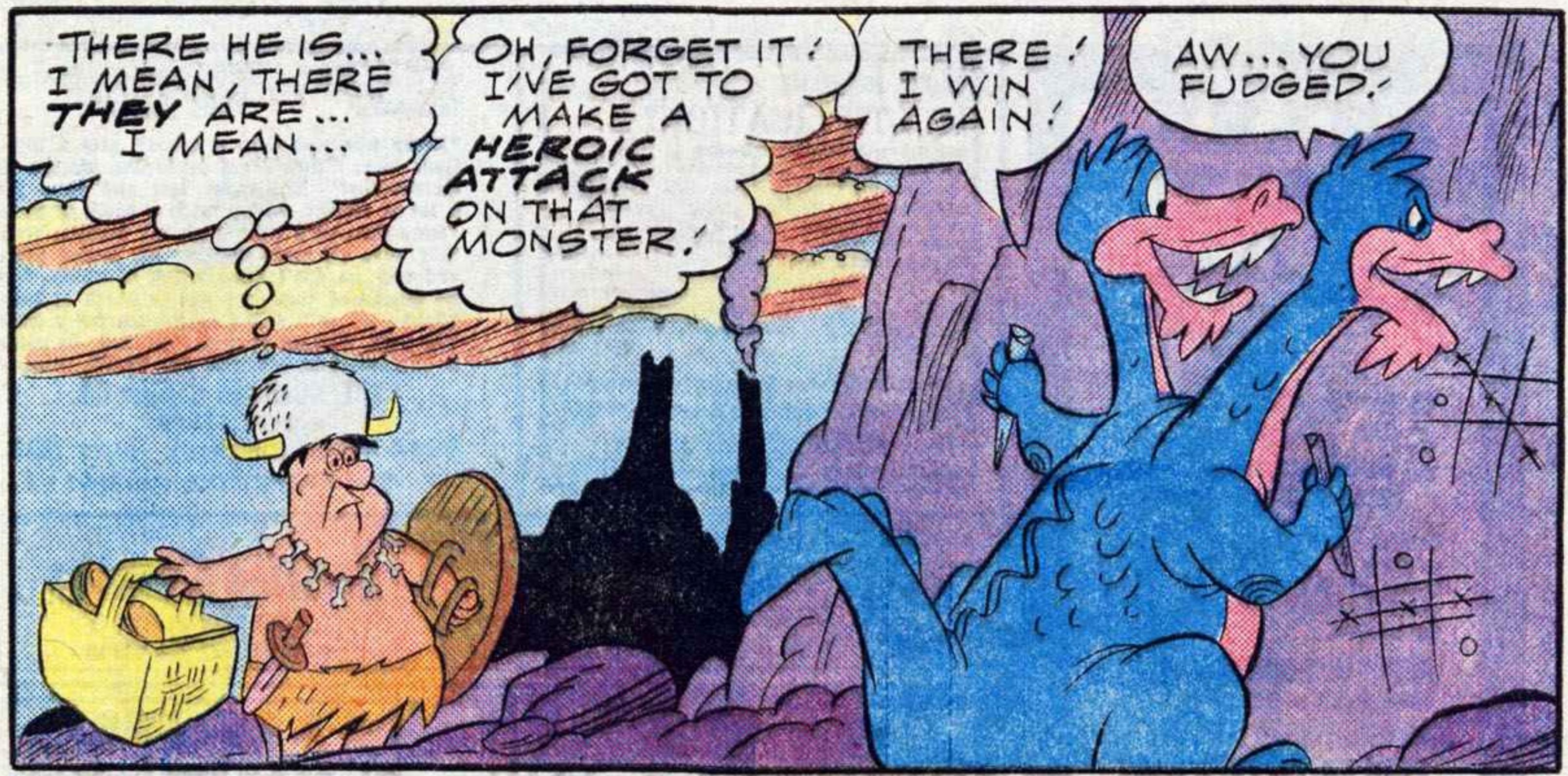


MEANWHILE...

FLINTSTONE,
HOW DO YOU GET
YOURSELF
INTO THESE
MESSES?

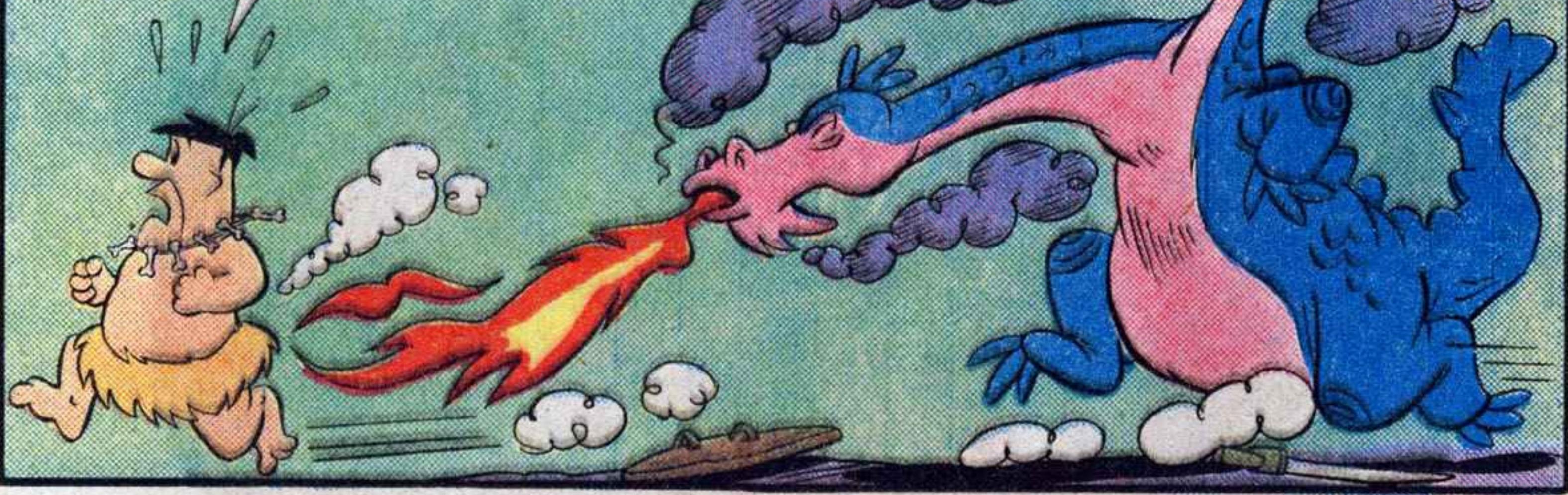
MORE IMPORTANT,
HOW DO YOU GET
YOURSELF
OUT?





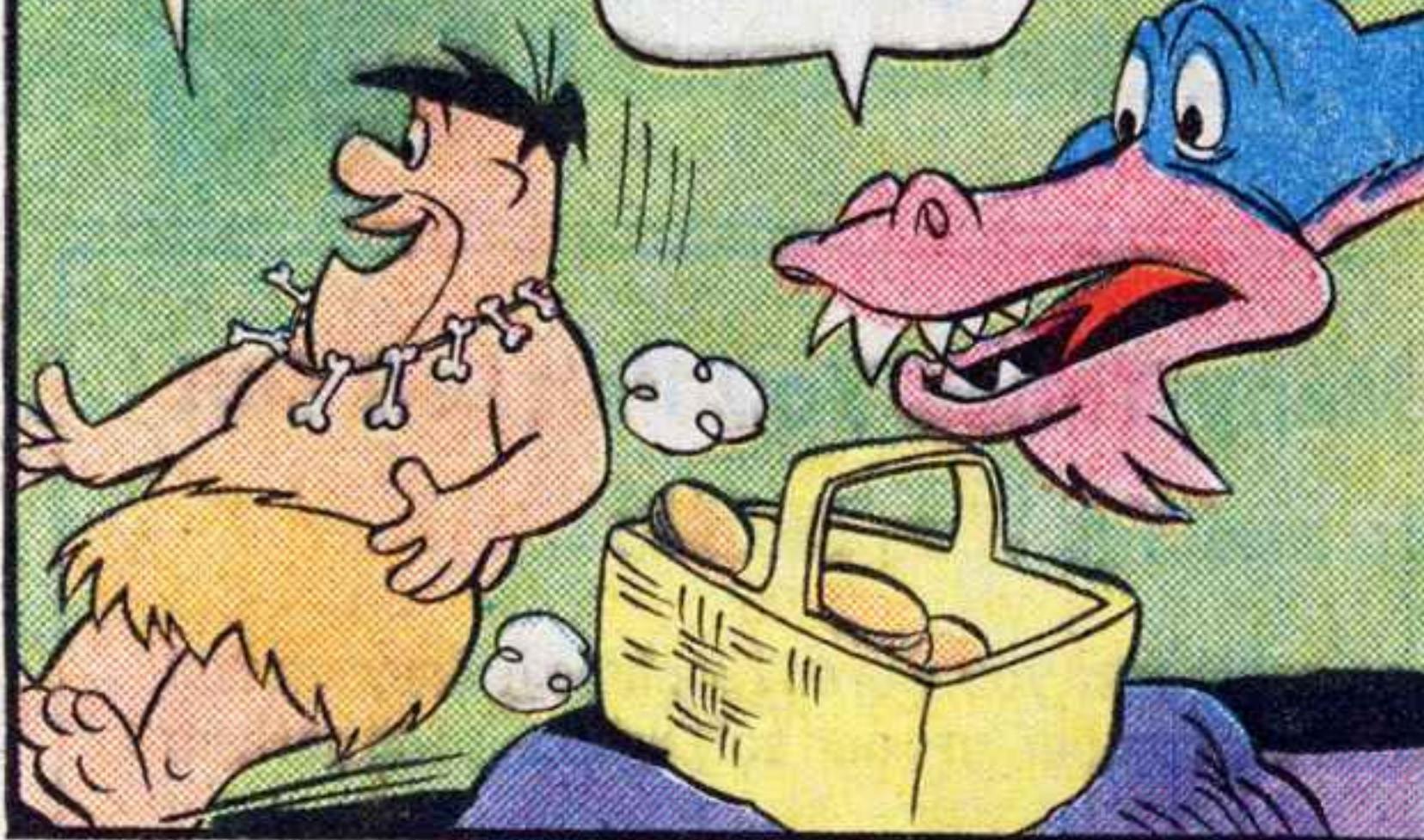
I DON'T WANNA
BE A BARBECUED
BARBARIAN!
WHY ARE
YOU DOING
THIS?

EVERYONE NEEDS
A HOBBY!
BESIDES, WE'RE
HUNGRY!



HUNGRY?

SURE! WE'VE GOT TWO MOUTHS TO FEED, YOU KNOW! WE DESTROY TOWNS AND BARBARIANS TO TAKE OUR MINDS OFF FOOD!

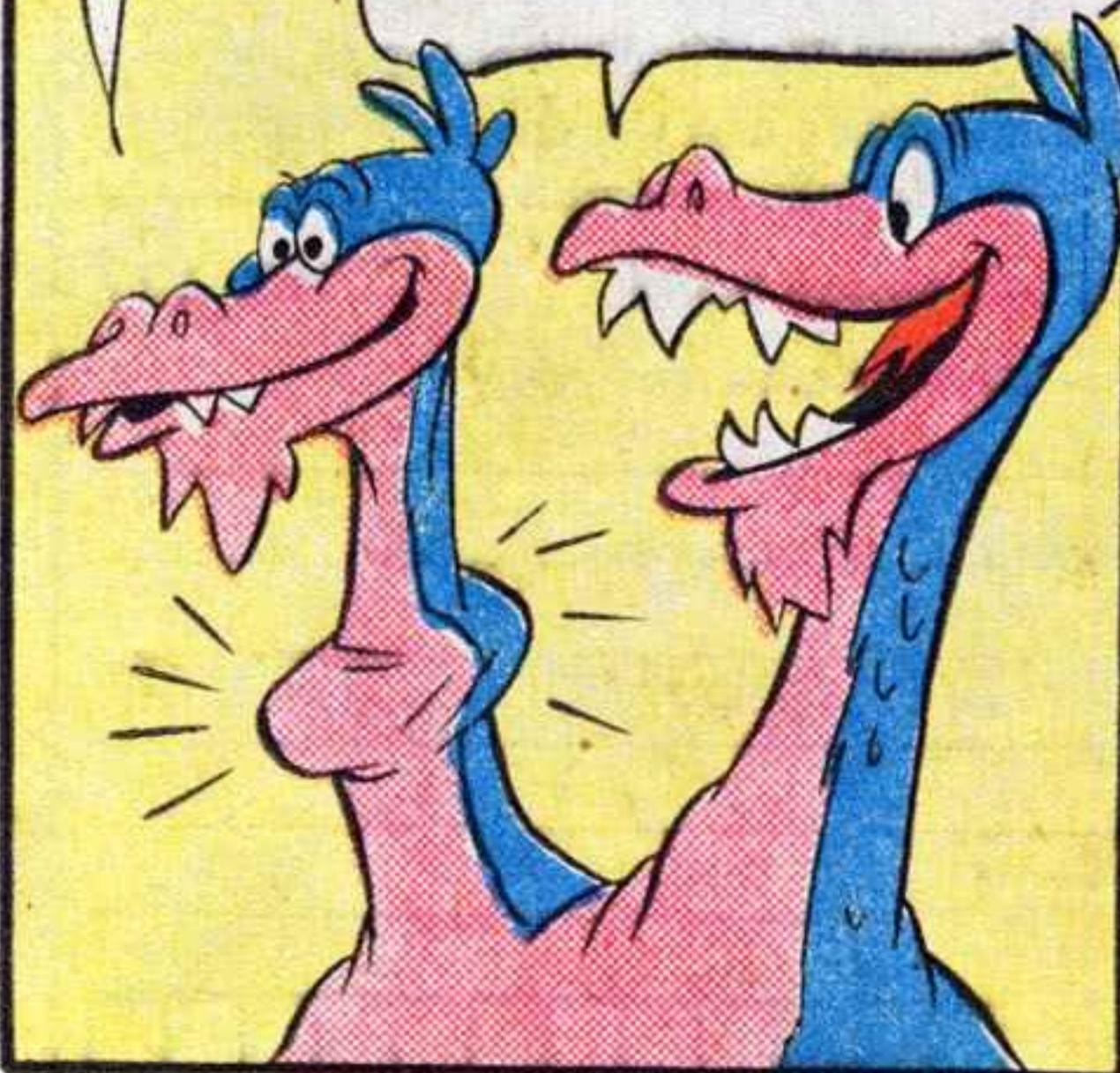


WELL, IF YOU'RE HUNGRY, GET A LOAD OF MY WIFE'S ORONTO-BURGERS! BEST IN TOWN!



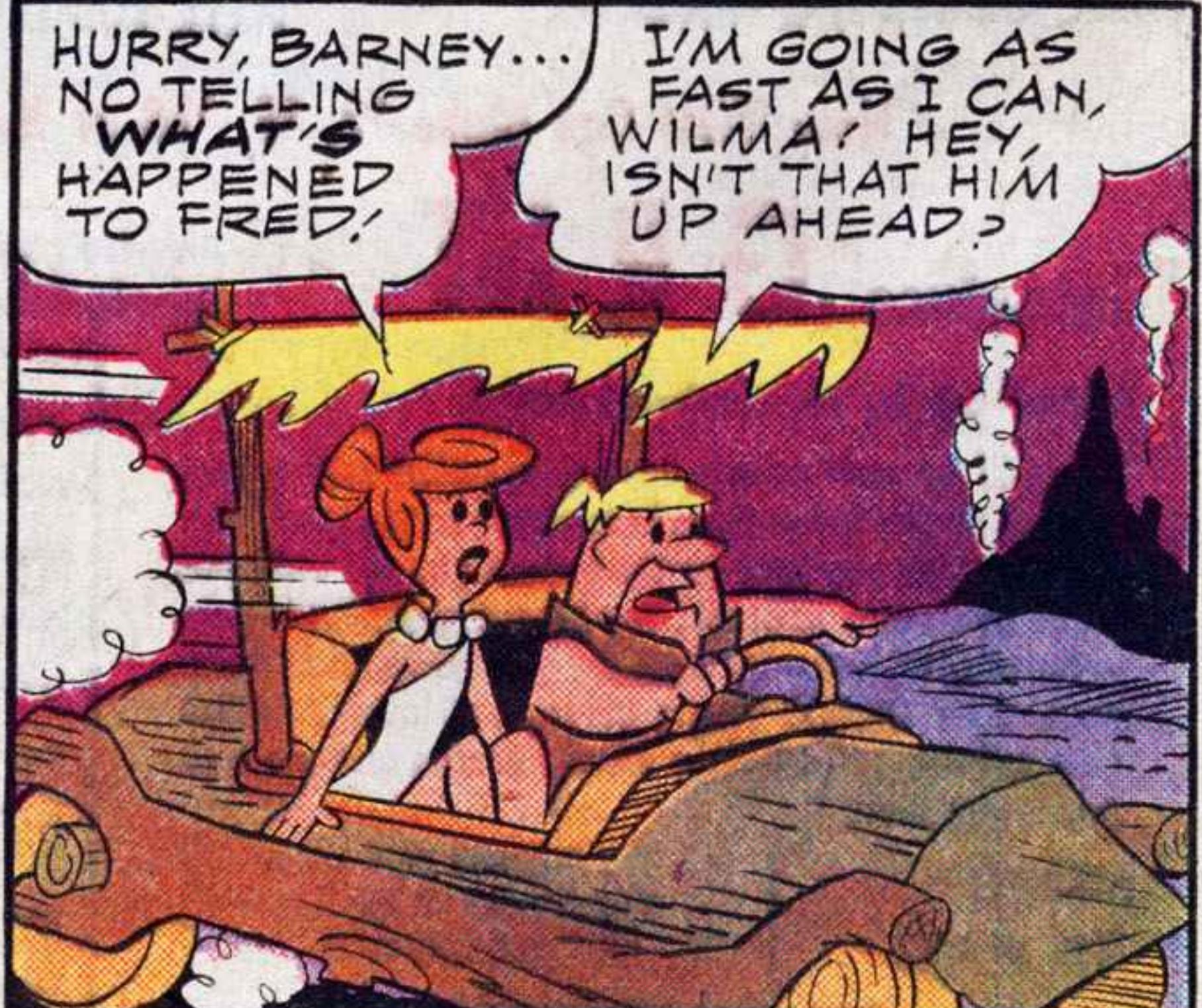
GULP!

HEY, THAT WAS DELICIOUS! LET'S HAVE ANOTHER ONE!



HURRY, BARNEY... NO TELLING WHAT'S HAPPENED TO FRED!

I'M GOING AS FAST AS I CAN, WILMA! HEY, ISN'T THAT HIM UP AHEAD?



FRED! BARNEY GOT A PAPER SIGNED TO GET YOU OUT OF THE BARBARIAN CORPS!

AND JUST IN TIME, TOO! I'VE RUN OUT OF BRONTO-BURGERS!

THOSE WERE YUMMY!

INDEED THEY WERE! SO MUCH BETTER THAN EATING PEOPLE'S HOUSES!

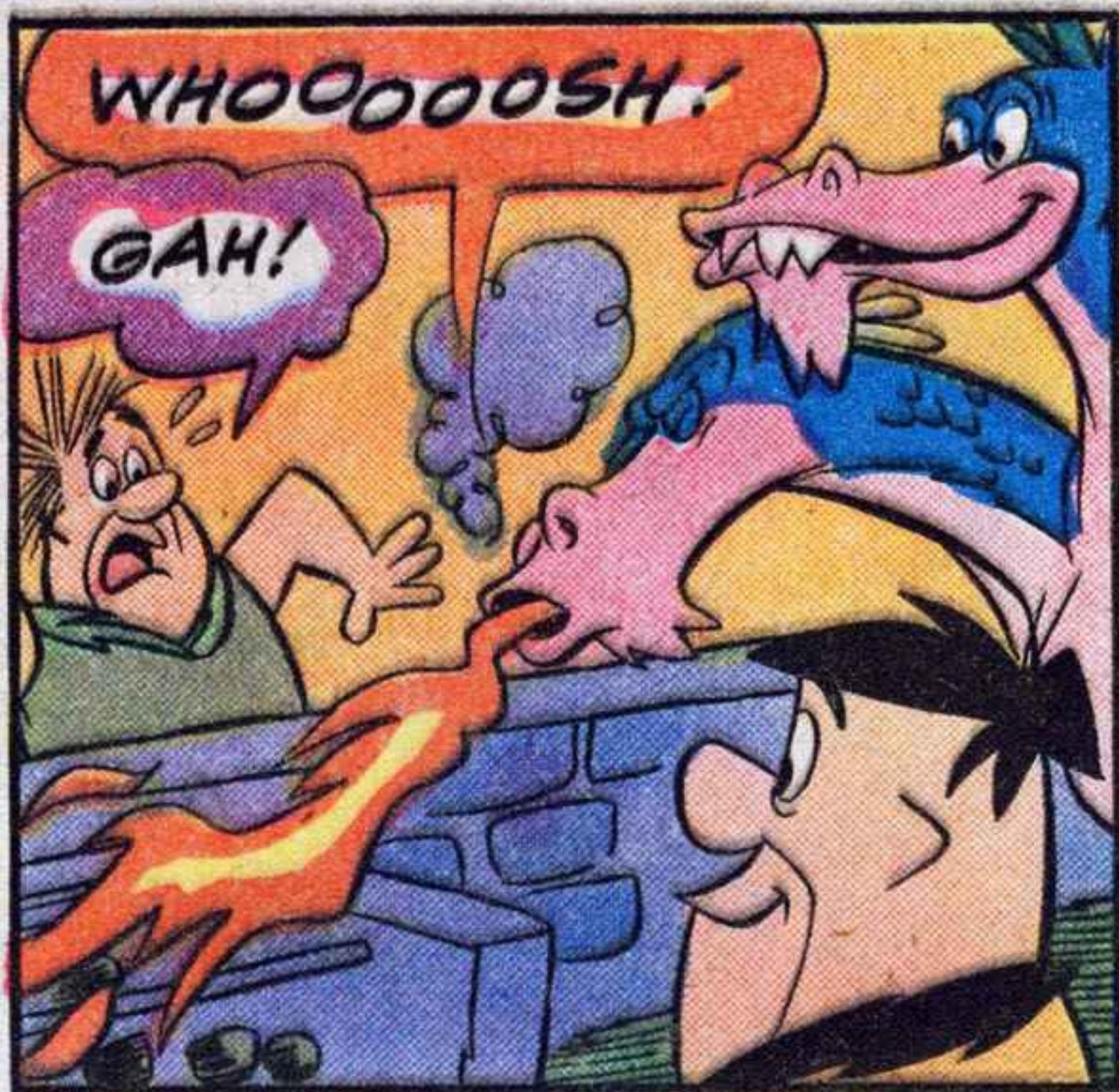


AND SO... HAVING A BARBECUE, FRED? AWFUL HARD TO GET THAT CHARCOAL LIT, ISN'T IT?

NOT FOR ME... HEY, GUYS!

WHOOOSH!

GAH!

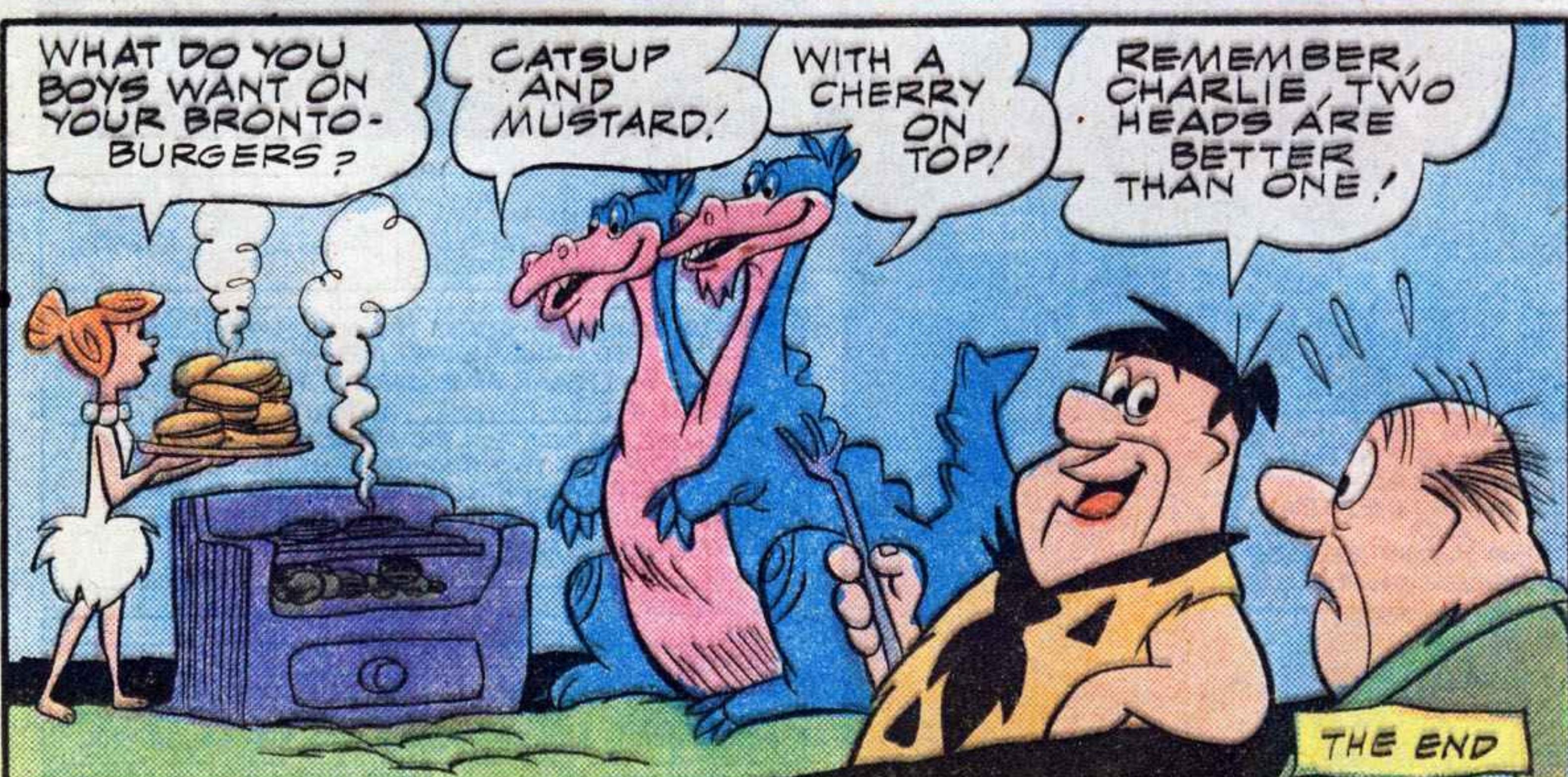


WHAT DO YOU BOYS WANT ON YOUR BRONTO-BURGERS?

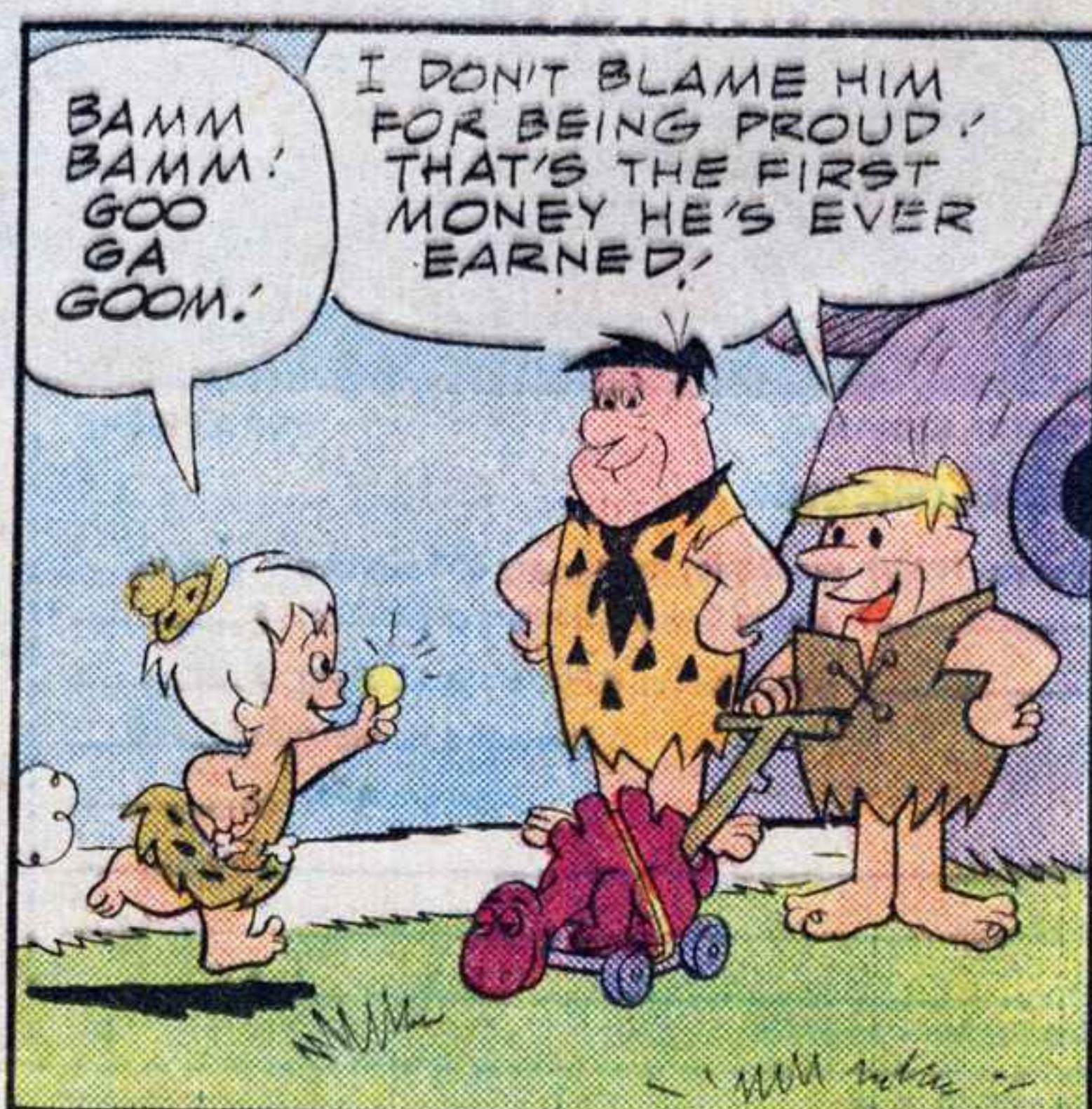
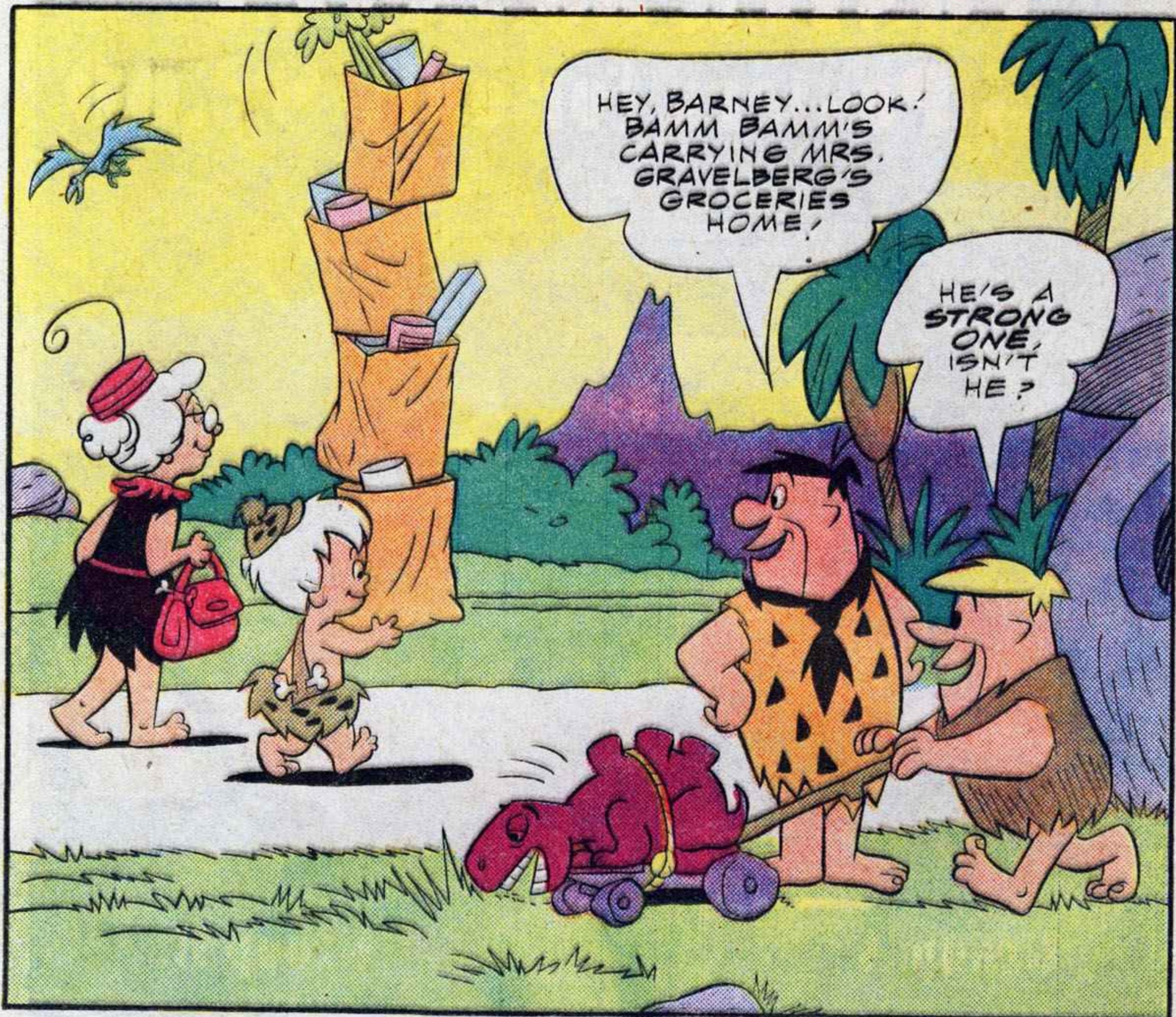
CATSUP AND MUSTARD!

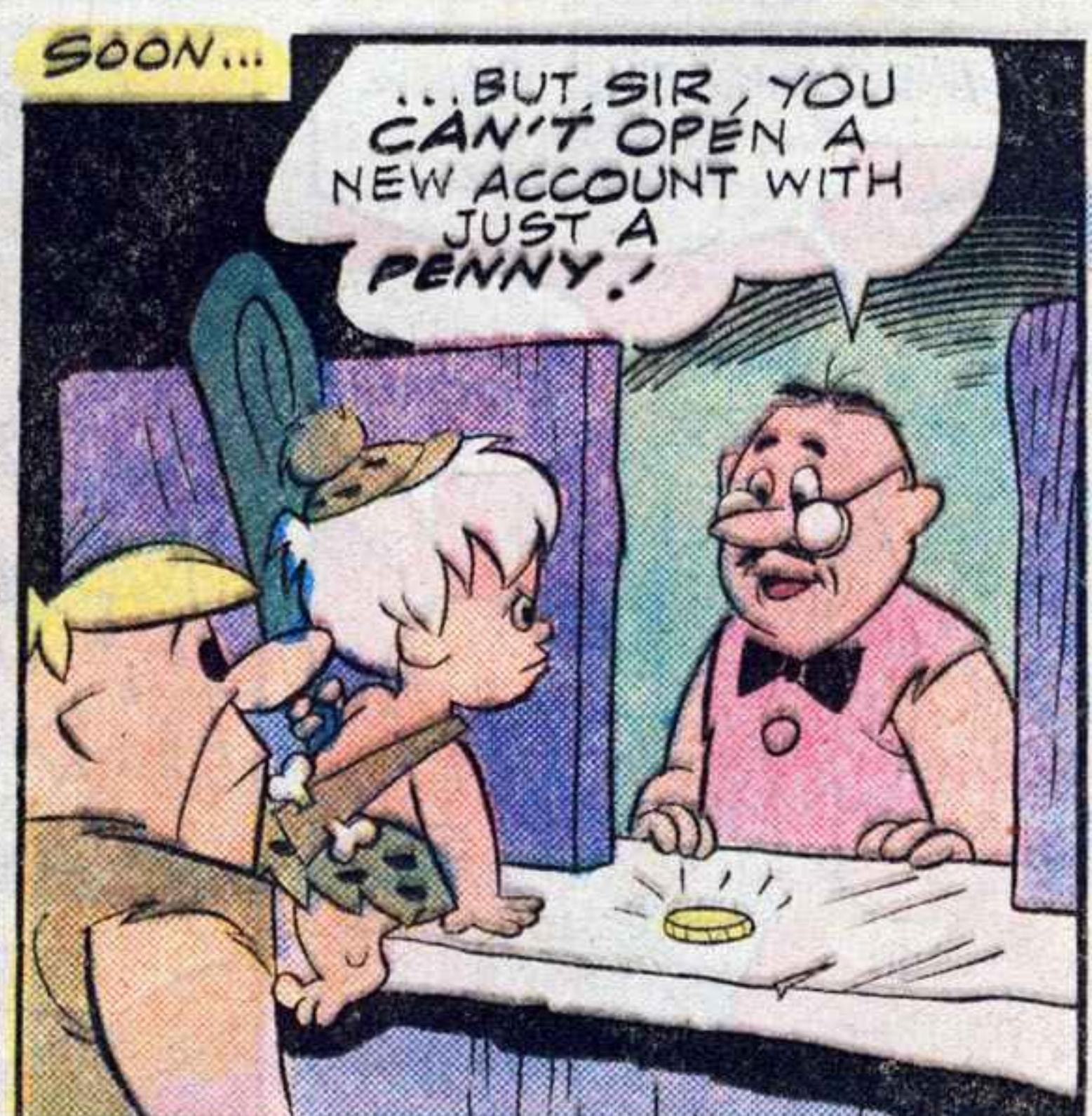
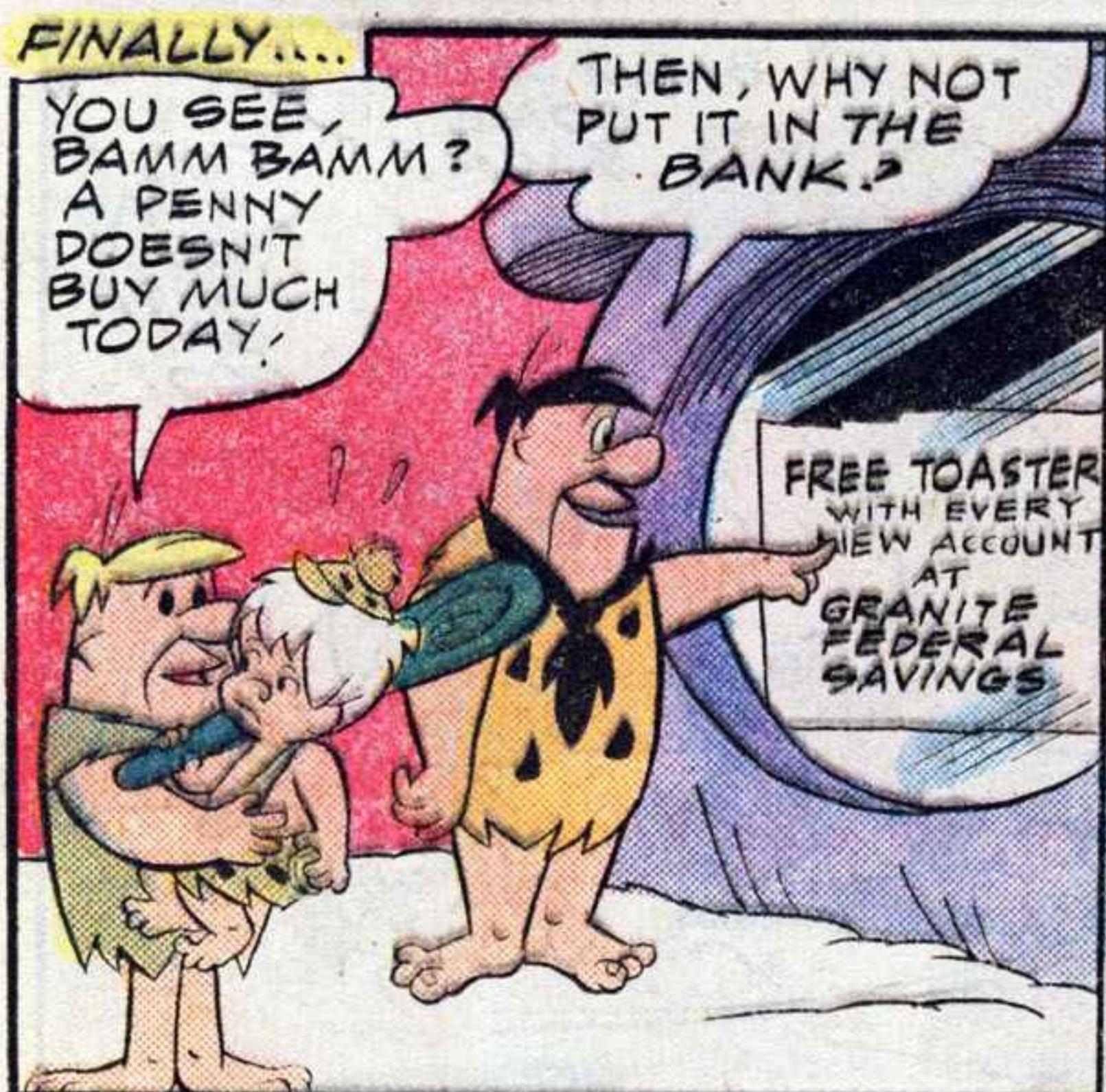
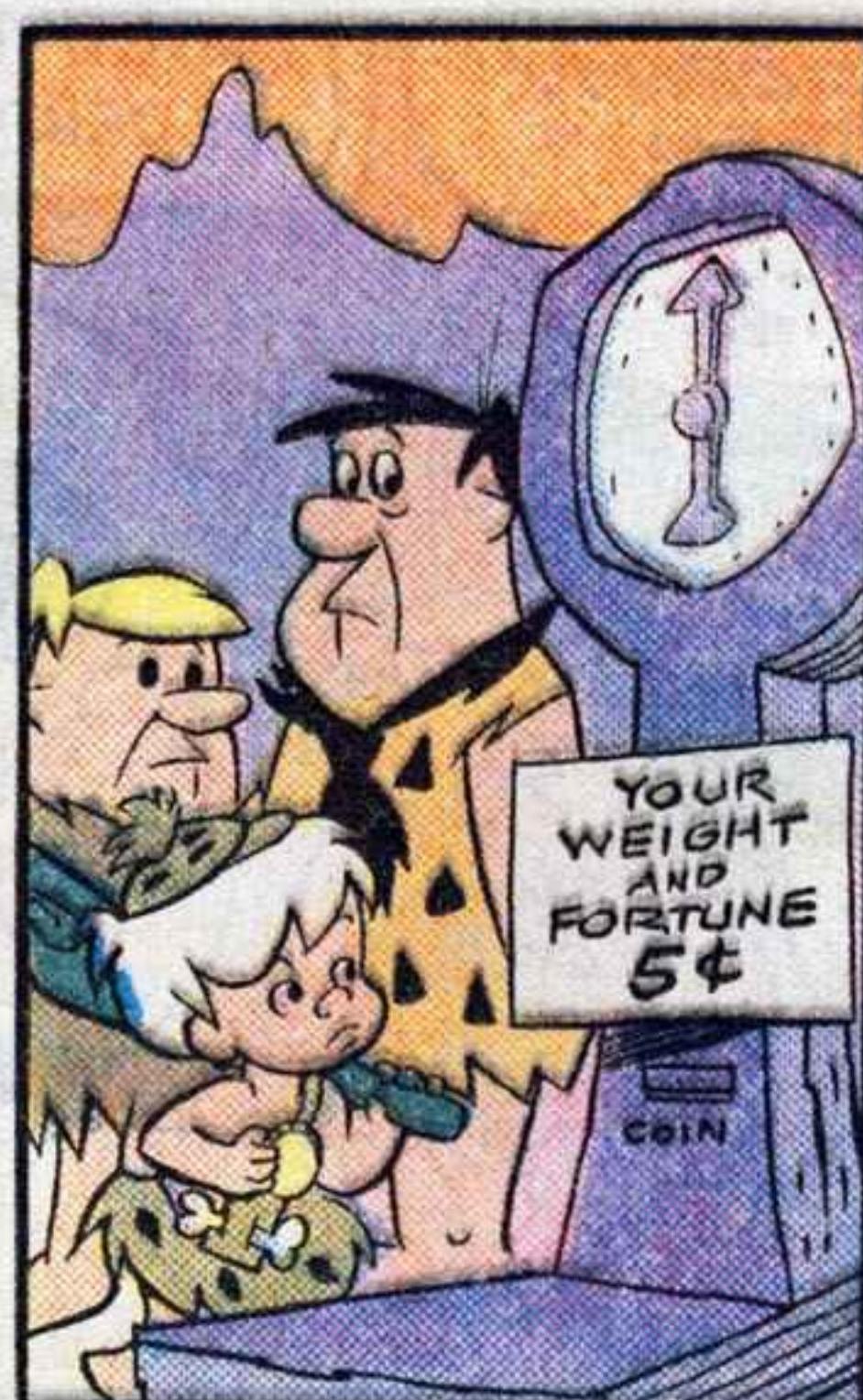
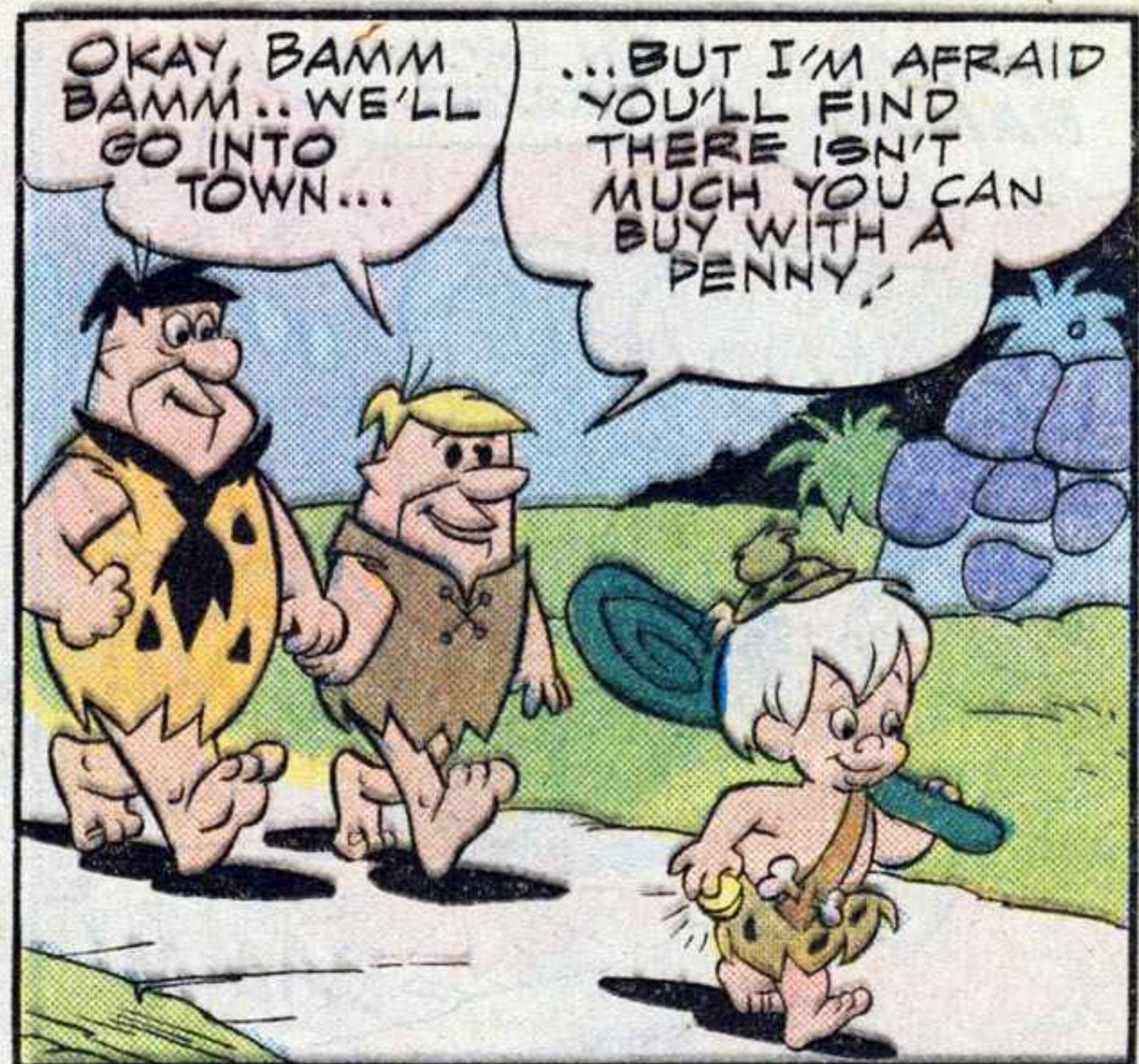
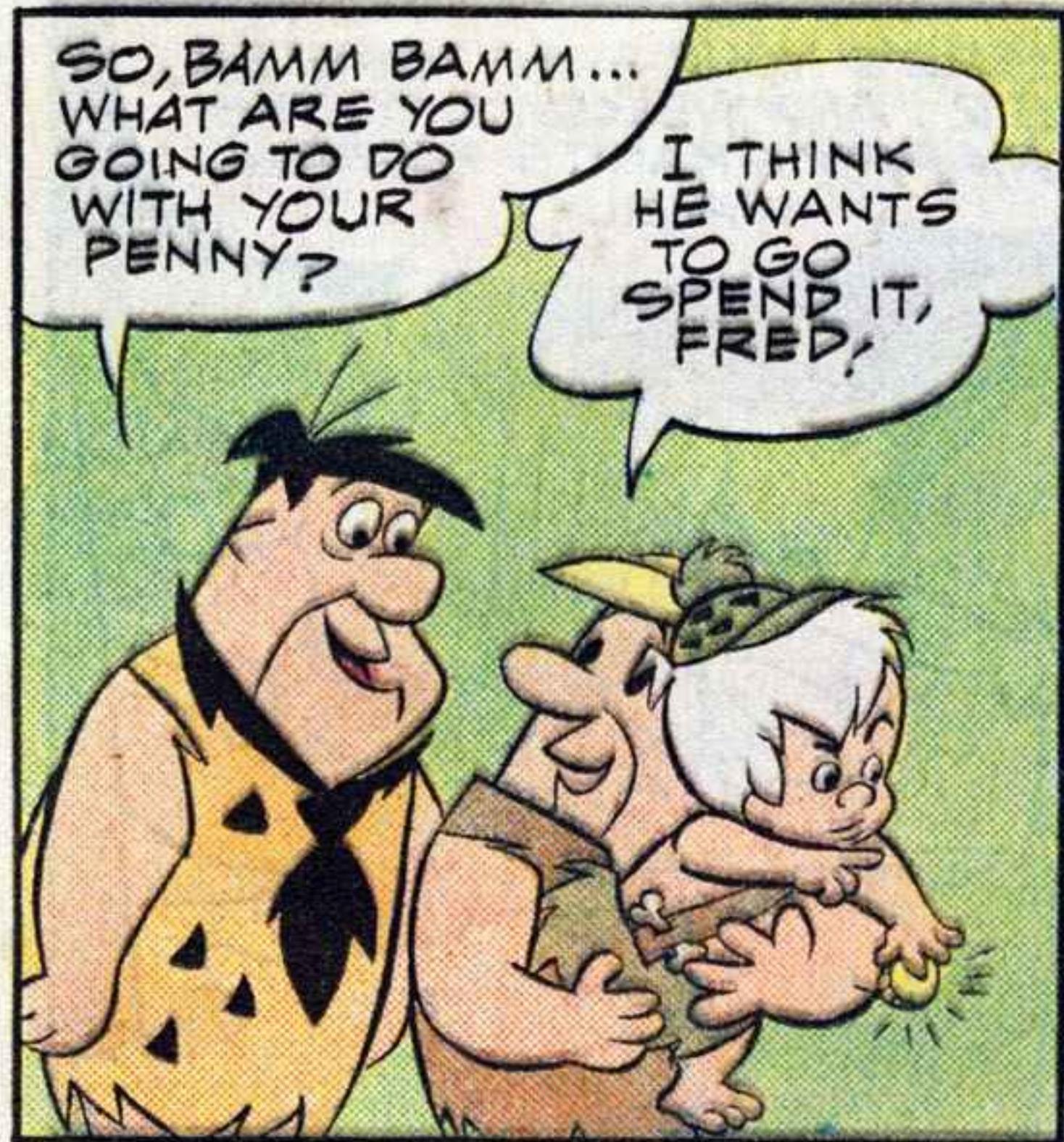
WITH A CHERRY ON TOP!

REMEMBER, CHARLIE, TWO HEADS ARE BETTER THAN ONE!



THE END





BAMM! BAMM!

ON SECOND THOUGHT...

HERE'S YOUR FREE TOASTER, SIR, AND WELCOME TO THE HAPPY GRANITE FEDERAL FAMILY.

BAMM!

WHAT KIND OF INTEREST DOES THIS BANK PAY?

SIX PERCENT! IN NINETEEN YEARS, BAMM BAMM WILL HAVE \$1.47!

GRANITE FEDERAL

COME ON! LET'S GET INTO THE CAR AND SCRAM!

FREE TOASTER WITH EVERY NEW ACCOUNT AT GRANITE FEDERAL

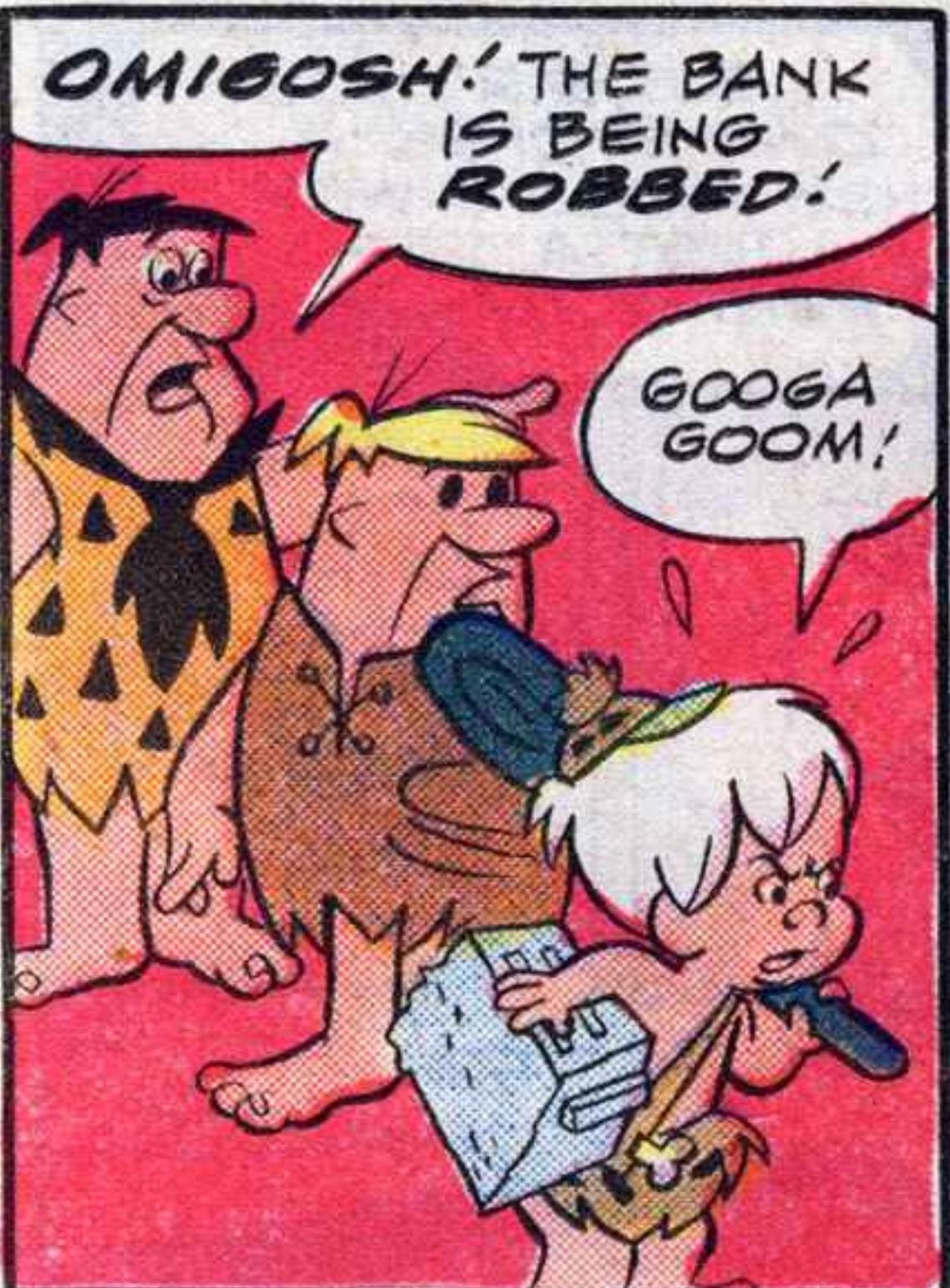


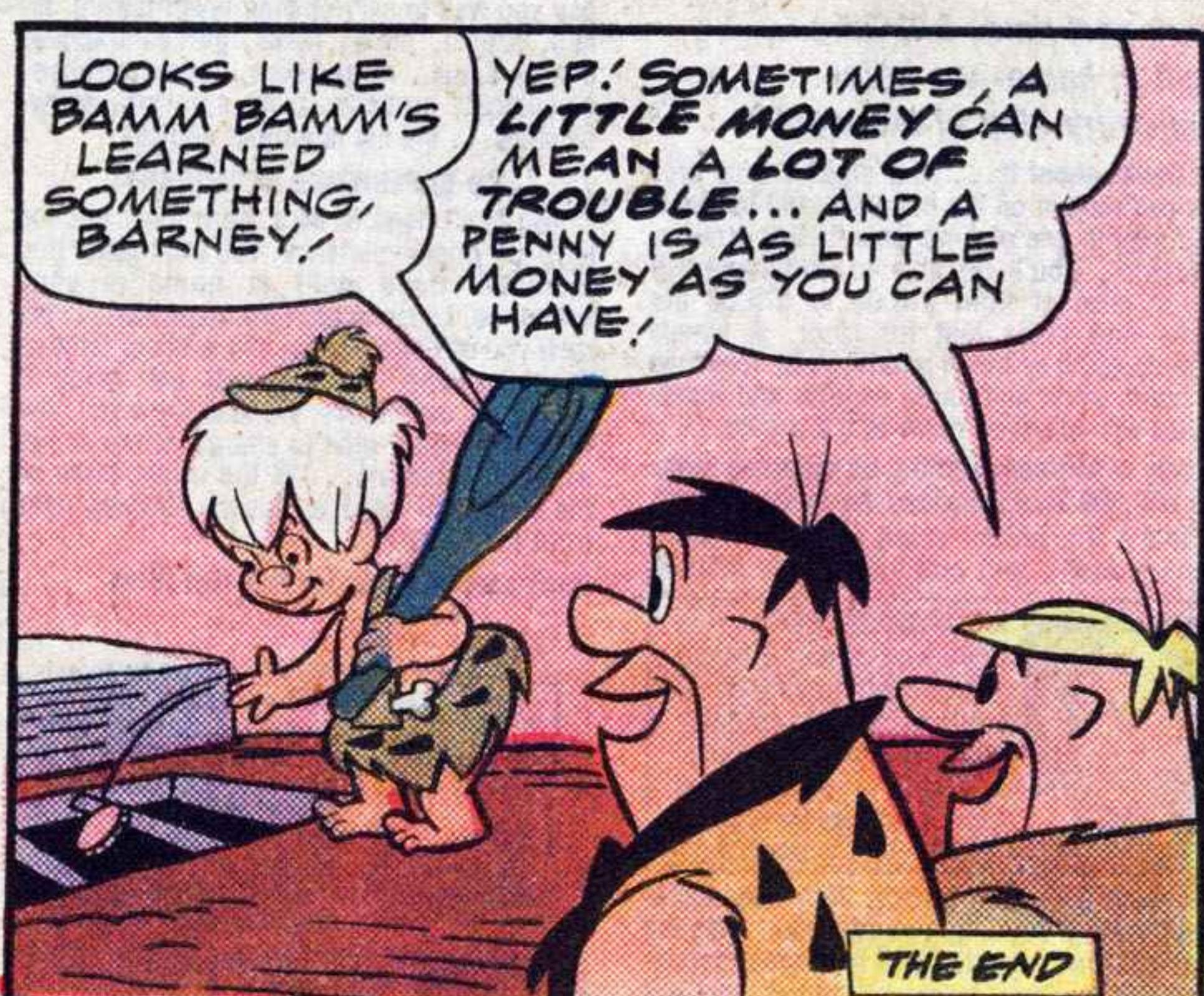
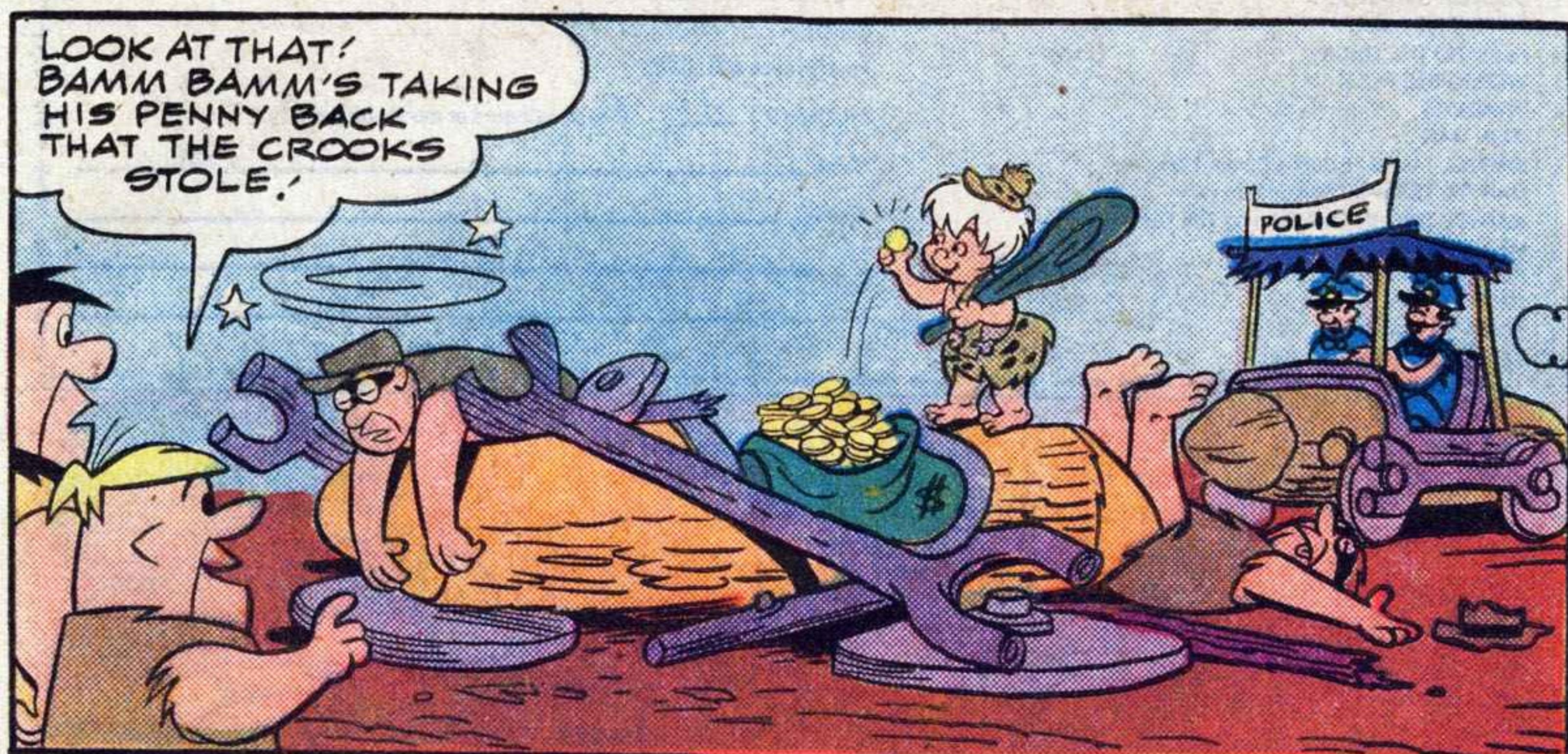
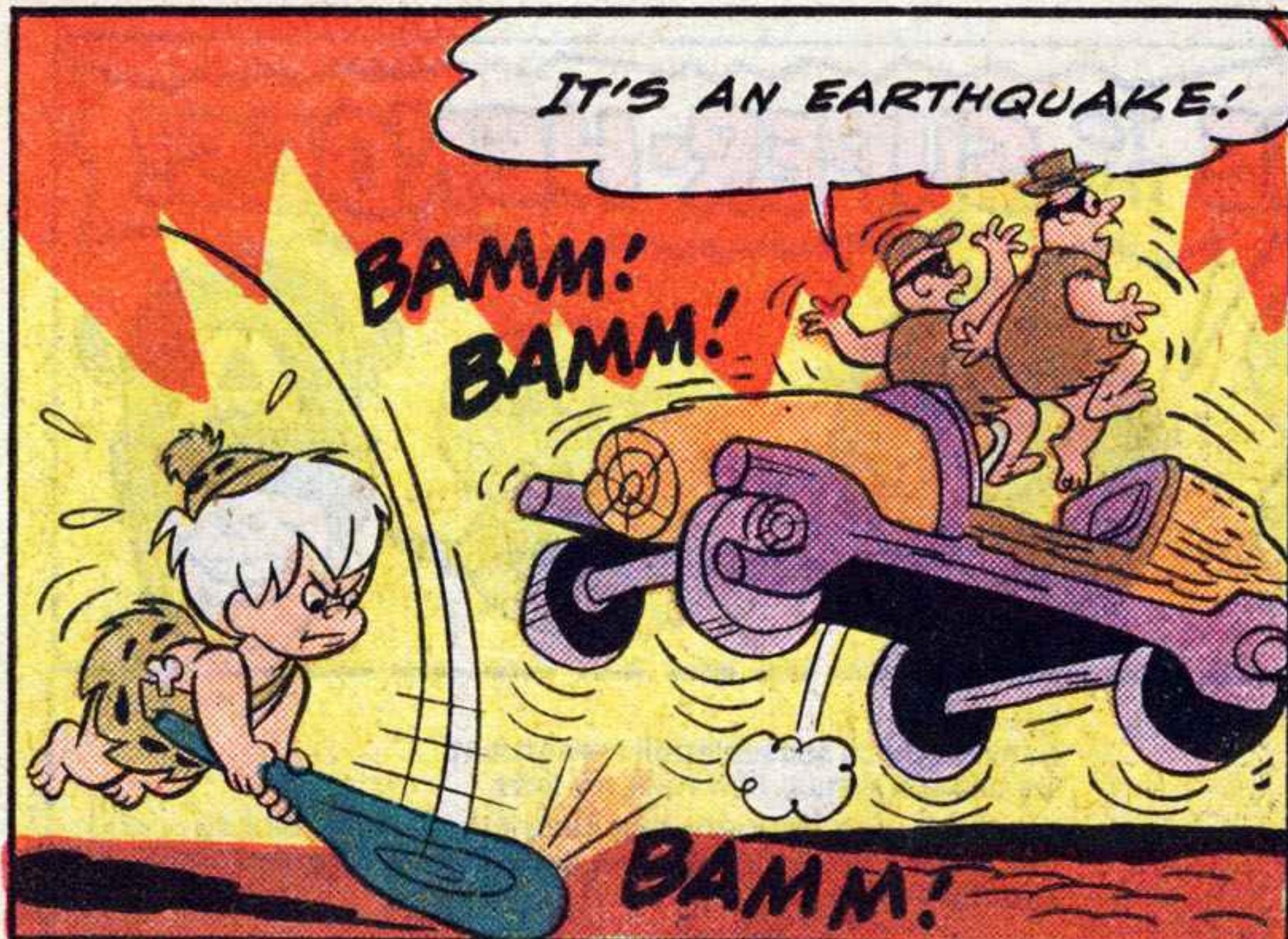
OMIGOSH! THE BANK IS BEING ROBBED!

GOOGA GOOM!

BAMM BAMM! COME BACK!

GOO GA DA GOO! WAGGA GA GOO!

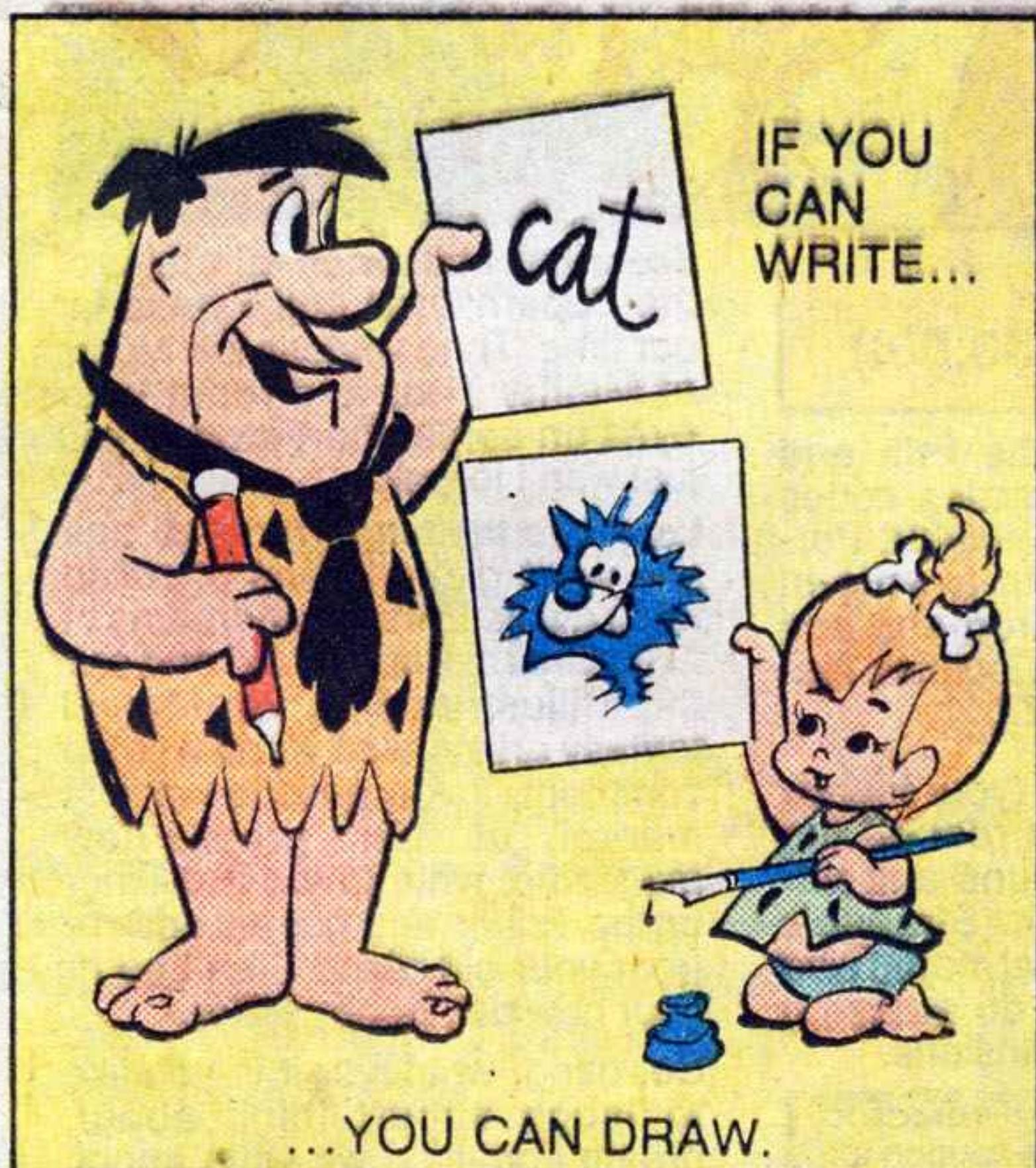




THE FANTASTIC WORLD OF HANNA-BARBERA THE ART OF ANIMATION

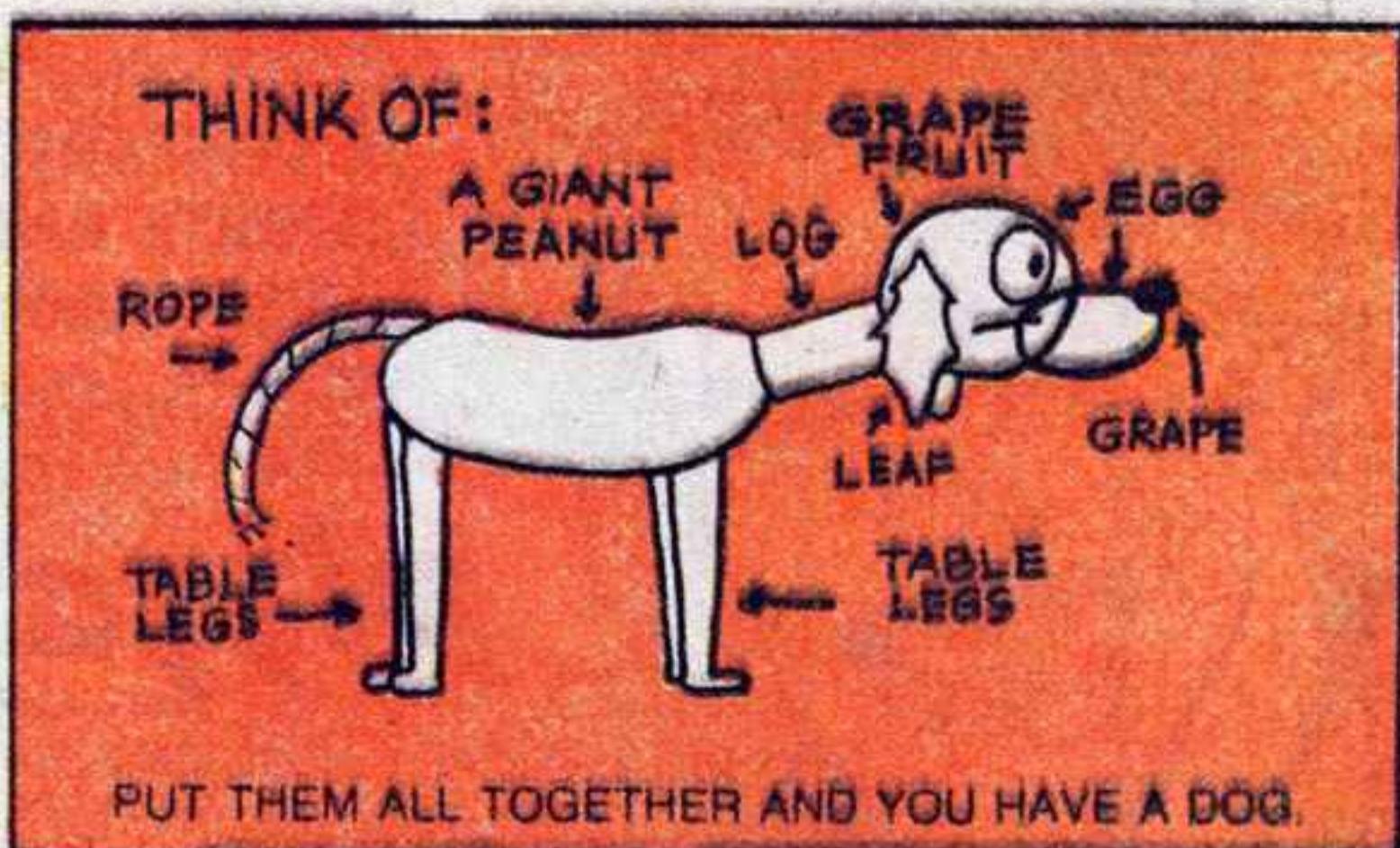
The Hanna-Barbera Studio is located in the San Fernando Valley just over the hill from Hollywood, and is the creative center of THE FANTASTIC WORLD. It is here that the basic art is created that finally becomes an animated film, costumed character, comic book, coloring book and literally hundreds of other merchandising products. The visual beginning is the actual drawing of the animated cartoon characters.

The animators are artists who understand how to draw the human figure as well as animals, machines and great varieties of objects. Most people learn to draw by drawing, and they draw because it is something they like to do. Almost everyone can learn to draw if they really want to spend the time practicing. If you can write, you can draw; it is a matter of training the pencil to write pictures instead of words. You put circles, curved lines, straight lines and bent lines together in a pattern that form the letters of the alphabet. Because we write words a lot, it seems natural and easy to do, but it is the result of careful learning and practice. Drawing cartoons demands the same kind of practice.



If we study the animated drawing we see that it has certain basic patterns. These patterns are combinations of circles and lines as used in writing. They combine to become heads, bodies, arms and legs. After learning first how to use these shapes and sizes in simple forms, an artist then begins to learn the more complex uses of circles and lines in combinations to make other familiar designs.

A dog is a good animal on which to practice model designing. The largest part is the body. If we think of a dog's body as having a giant peanut shape (or squashed circle) we can start our model. Legs can be attached like straight heavy sticks, like table legs. Picture the tail as a short piece of rope, and the neck as a short log. The head is a grapefruit ball and the snout is the shape of an egg. Ears might be thought of as leaves hanging from the head. Eyes are egg-shaped circles with a dot inside. The nose is a grape on the end of the snout. Put them all together in the proper position and we have a simple model of a dog.



All forms of drawing can be approached in the same manner. That is, using known shapes and rearranging them in new ways to create new characters or things. This method of understanding drawing is the system used in designing animated cartoon characters. Since many artists must learn to draw the various cartoon animals and people, it is important that the basic design may be described in easy-to-follow instructions.

Animation must move characters as a mass, so that the overall concept of a shape can be easily controlled. A tall skinny character might be thought of as a banana body. A short fat one could be pear-shaped.

Animation artists make up their own visual concepts of the characters they are drawing. They do not think of their cartoon character as a lot of little lines joined together, but rather as a flexible mass that can be moved about on the drawing paper. Once the rough drawings are all spaced and set in place, the final detail of all the other parts are attached in their proper places.

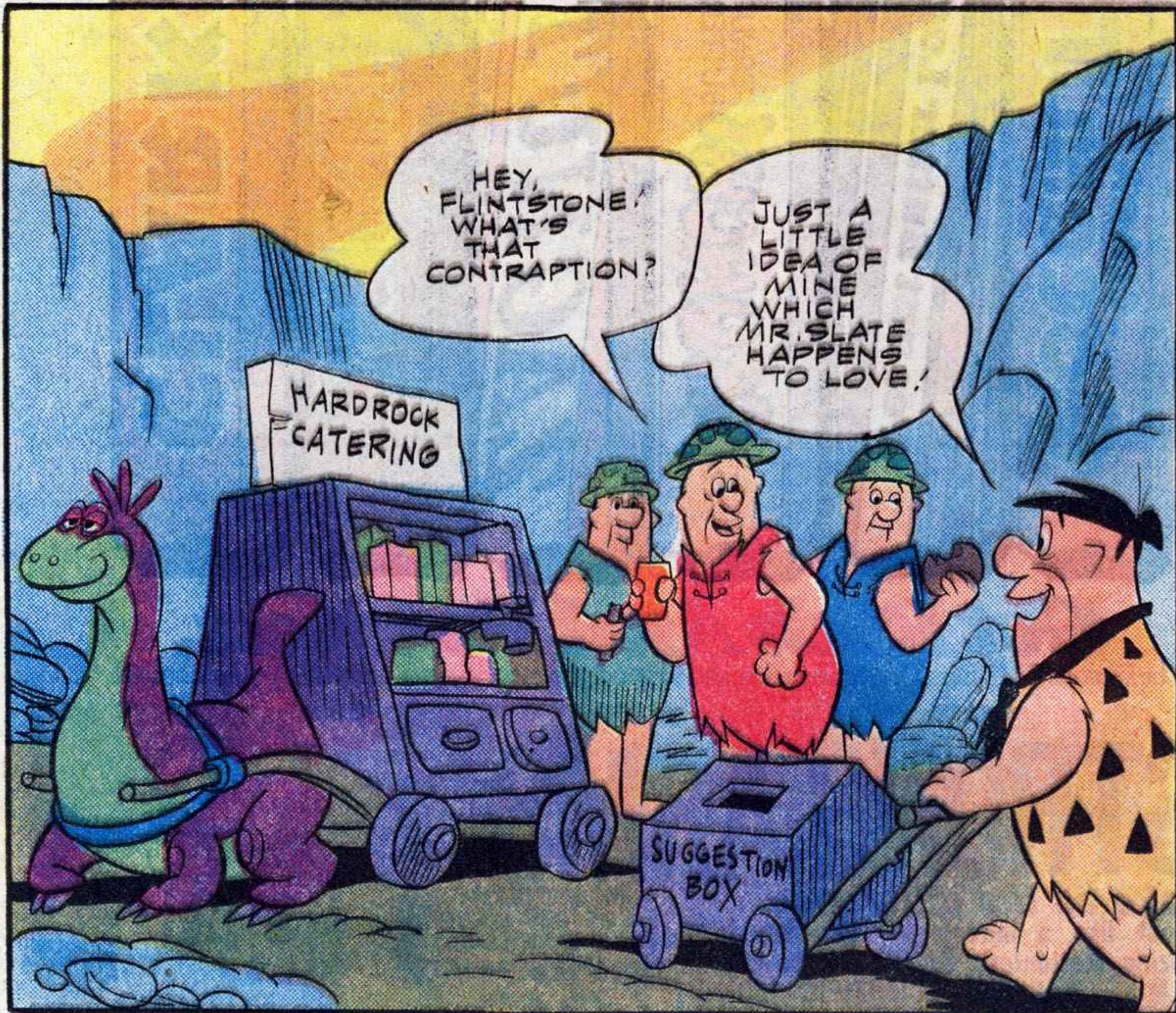


Like writing, animation cartooning does not come easy. It comes from the interest and desire to practice this art just like any other skill. The Hanna-Barbera FANTASTIC WORLD of cartooning is created by hundreds of artists who have put in hours of practice and now work creatively at the art of animation.

HANNA-BARBERA'S

THE FLINTSTONES

SUGGESTION BOX



AT
SLATE'S
OFFICE..

I NEVER
HAD
HYPNOSIS
BEFORE!
WILL IT REALLY
RID ME OF MY
FAULTS?

INDEED! LOOK
INTO MY EYES
... YOU ARE
GETTING
DROWSY...
DROWSY...



YOU ARE
ASLEEP
AND YOU
SHALL
OBEY MY
EVERY
COMMAND!

MR. SNOOZO,
YOUR WIFE
JUST PHONED!
SHE SAID
YOU WERE
SUPPOSED TO
MEET HER
FOR LUNCH!

ZZZZ!



GOOD HEAVENS! I FORGOT...
PLEASE TELL MR. SLATE I'LL BE
BACK IN AN HOUR!



HIYA, MR. SLATE! WE'VE GOT A
LOT OF SUGGESTIONS IN THE OL'
SUGGESTION BOX FOR YOU!

ZZZZZ!

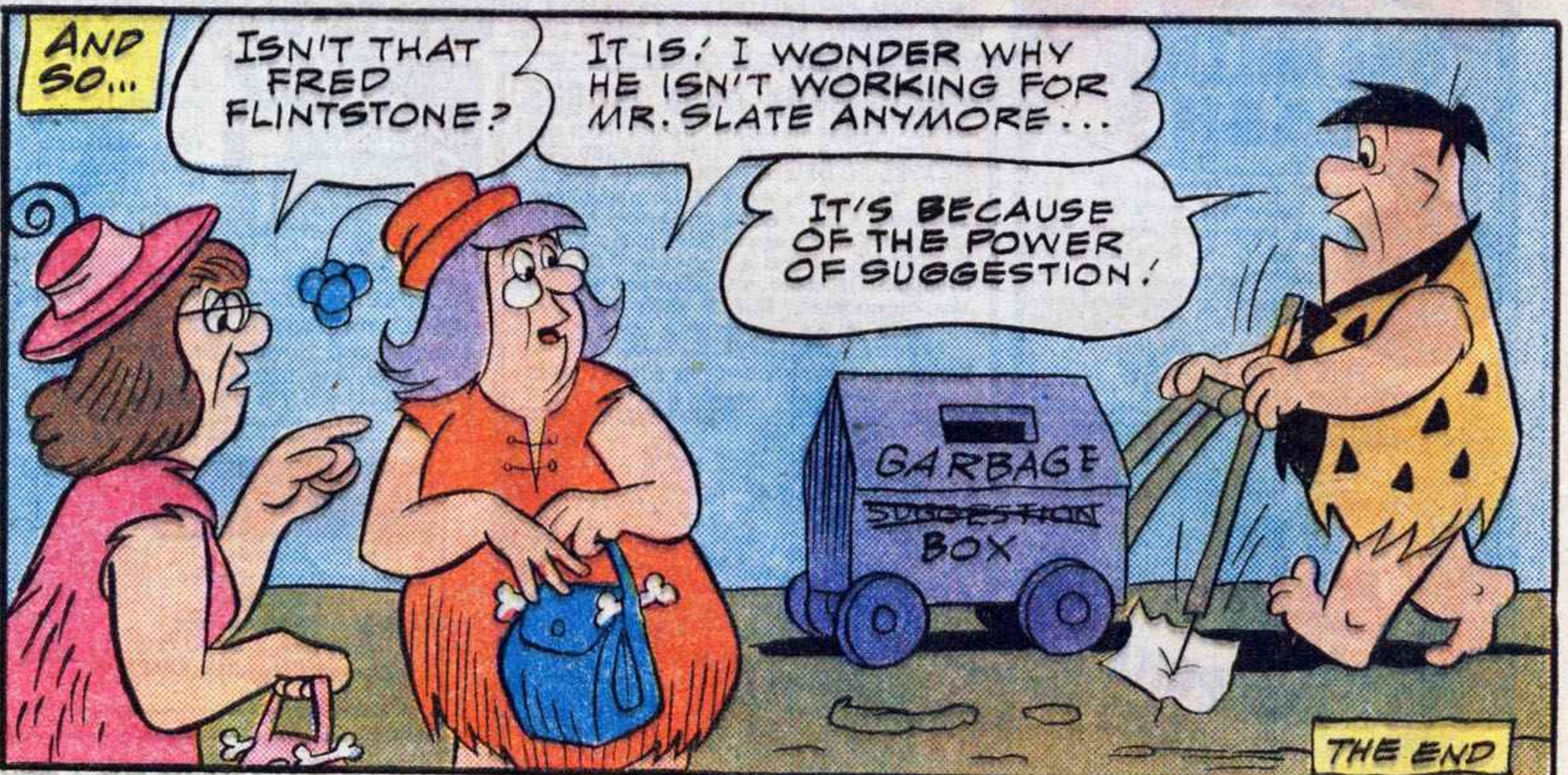
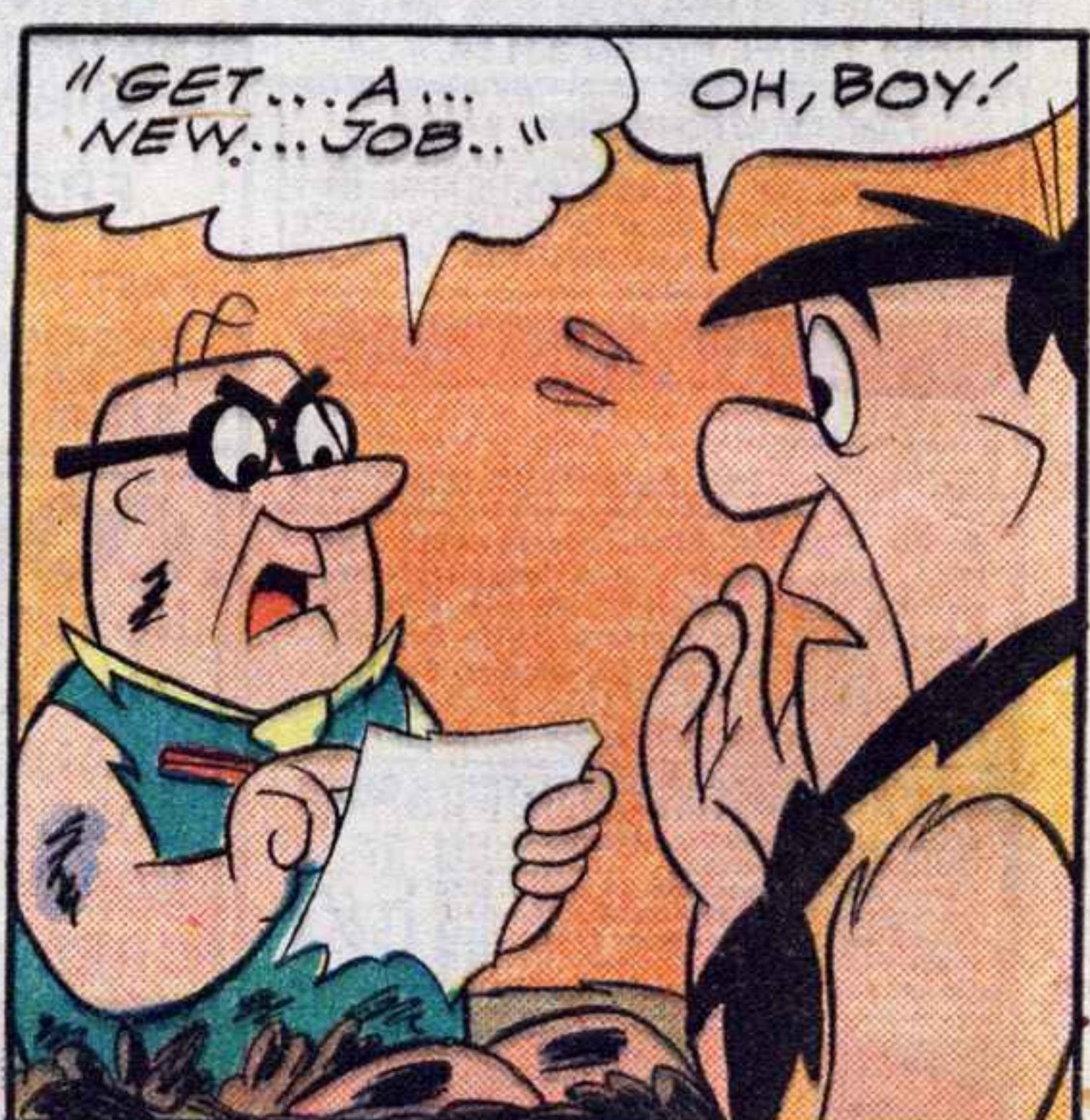
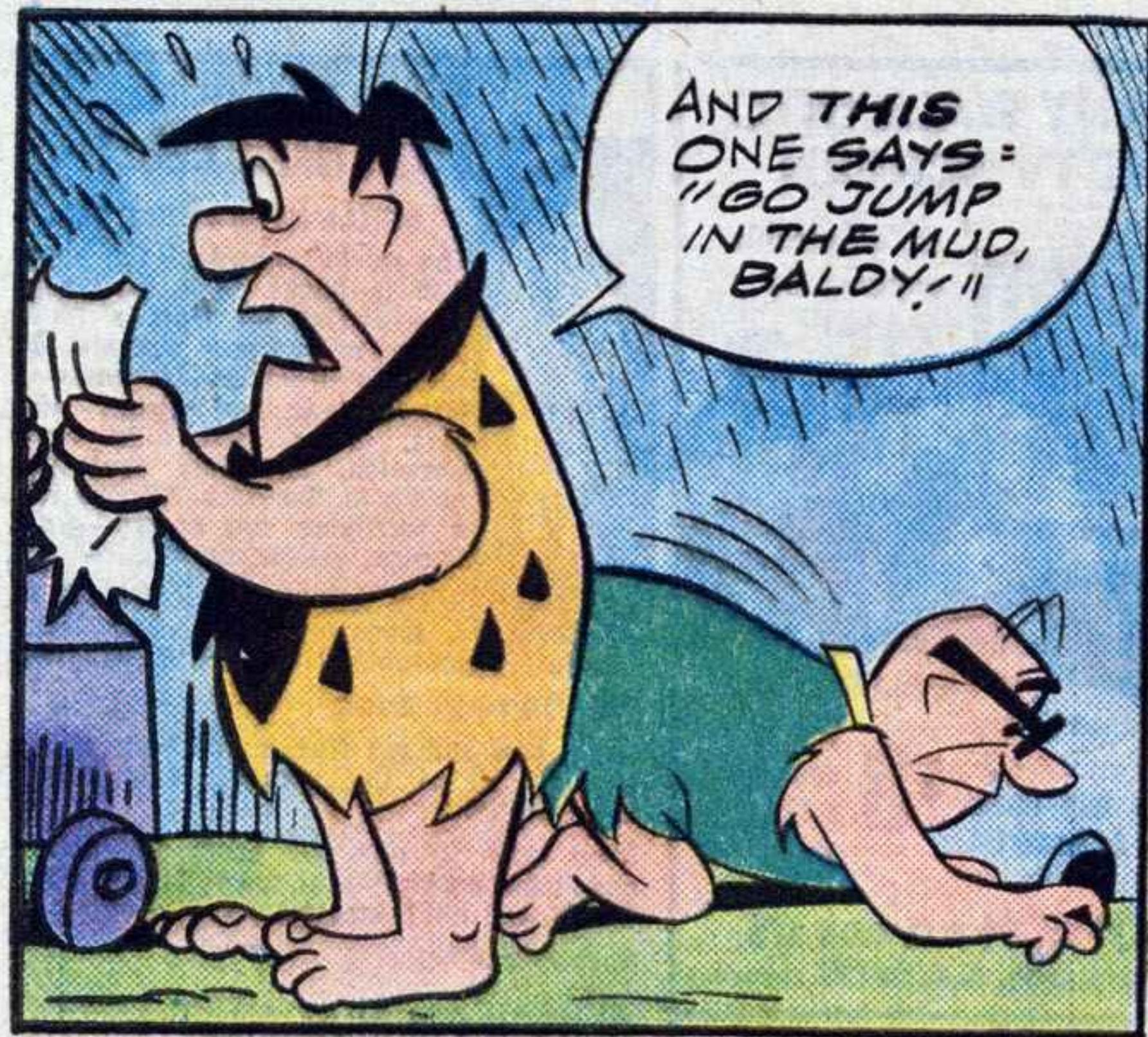


HERE'S THE FIRST ONE... IT SAYS,
"WHY DON'T YOU GO SOAK YOUR
HEAD, YOU
OLD COOT?"



THIS ONE SAYS: "CRAWL BACK
INTO YOUR
MOUSEHOLE,
YOU RAT!"





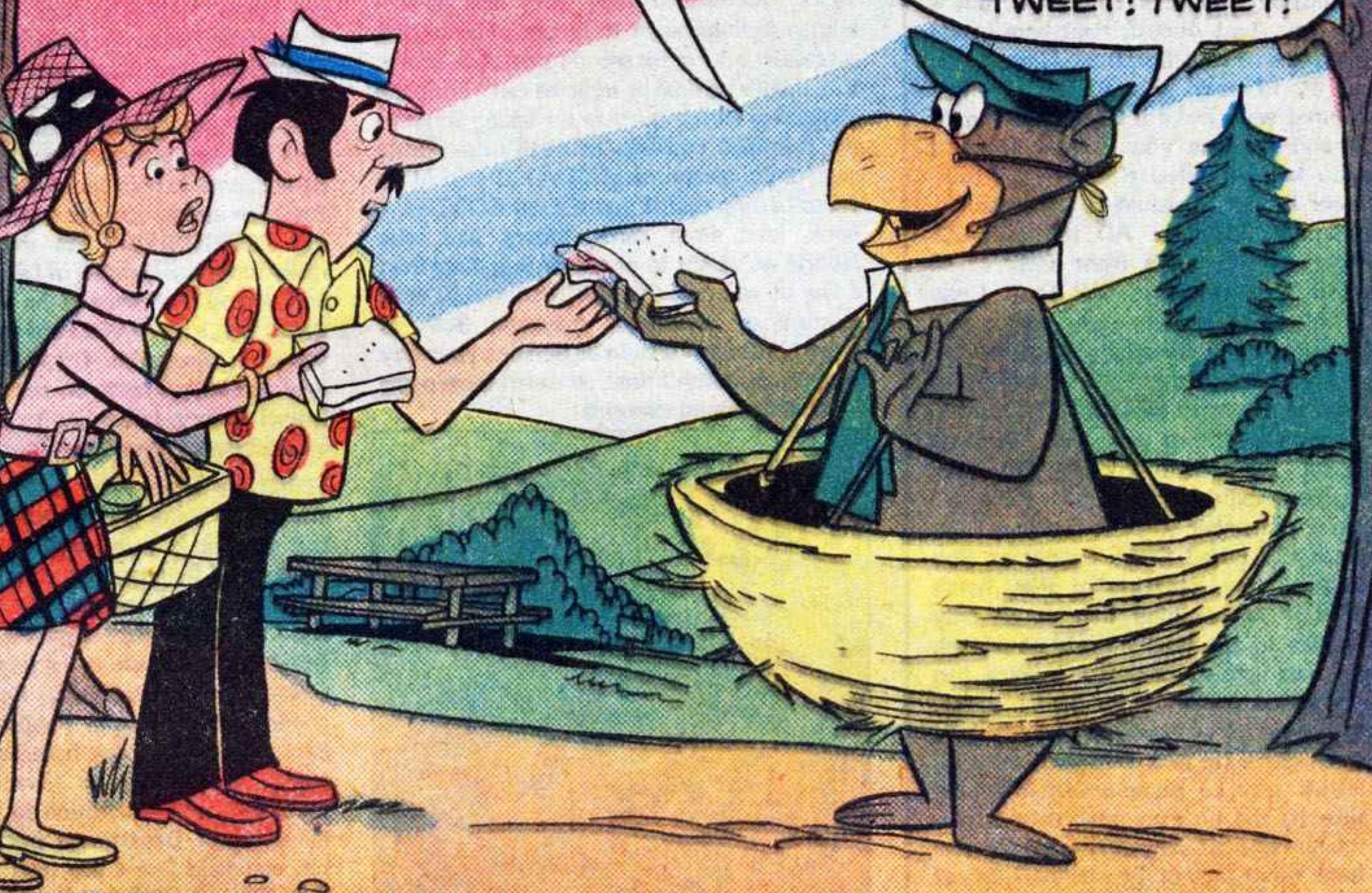
HANNA-BARBERA'S

YOGI BEAR

GO SOUTH, YOUNG BEAR

OH, THANK YOU, KIND ONES, FOR SHARING YOUR LUNCH WITH A STARVING, MOTHERLESS SPARROW!

REMEMBER — YOU'RE NOT ALLOWED TO FEED THE BEARS IN JELLYSTONE PARK, BUT YOU CAN FEED US SPARROWS! TWEET! TWEET!

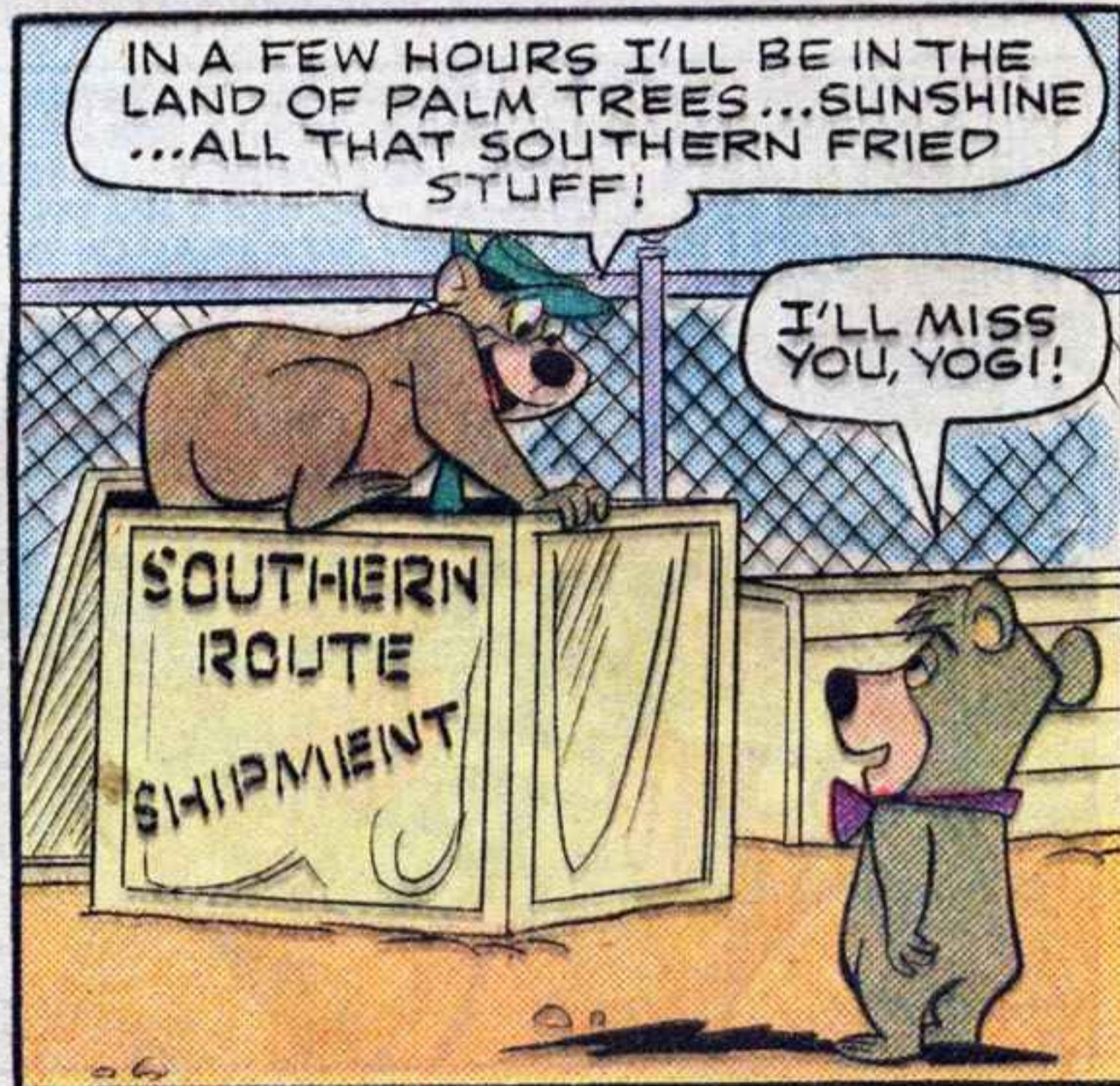
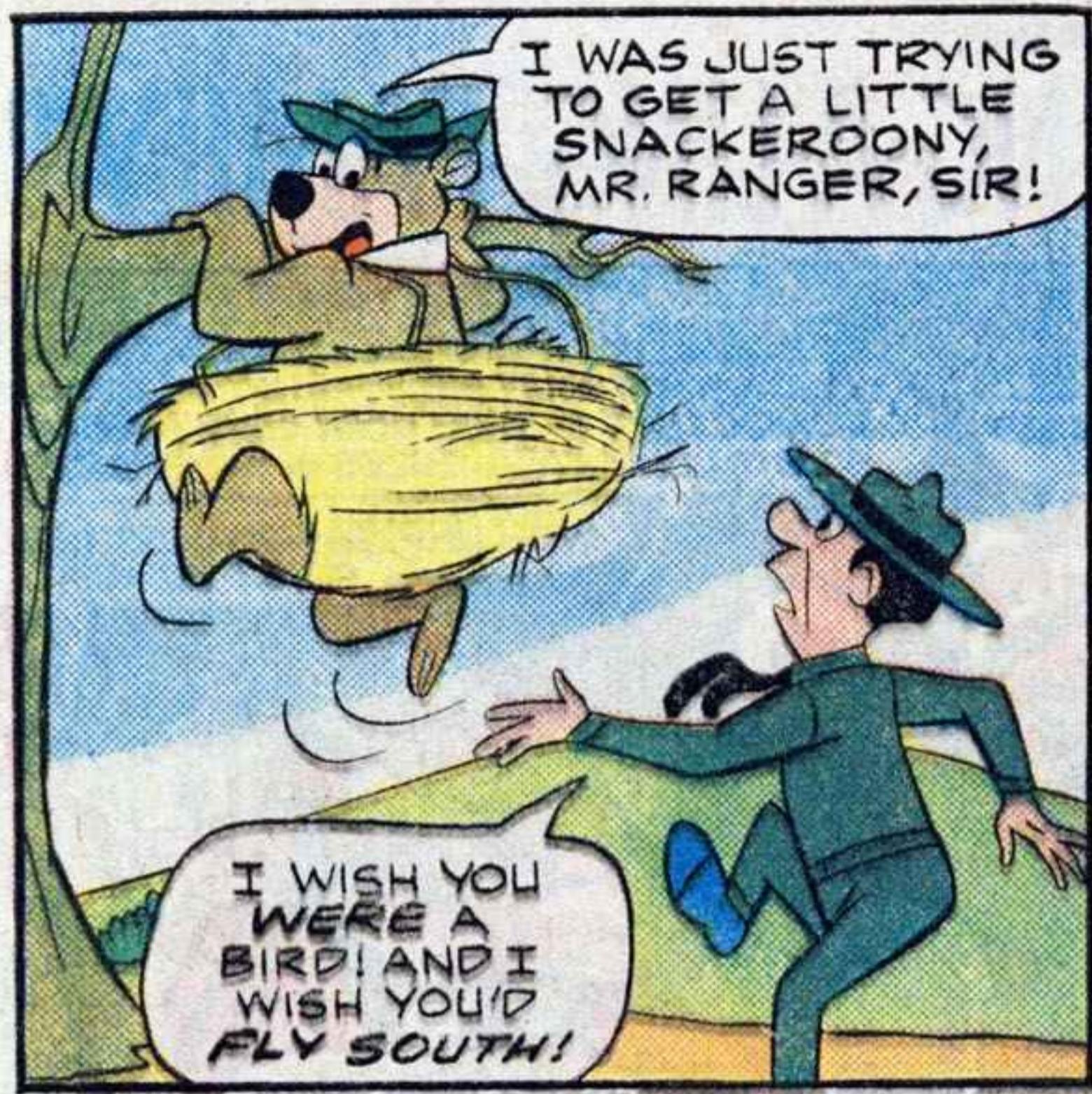


(ULP!) EXCUSE ME! I JUST REMEMBERED! I HAVE TO GO LAY AN EGG!

LAY ONE HAND ON ME AND I'LL REPORT YOU TO THE AUDUBON SOCIETY!

IF YOU'RE A BIRD, THEN I'M FRED FLINTSTONE!



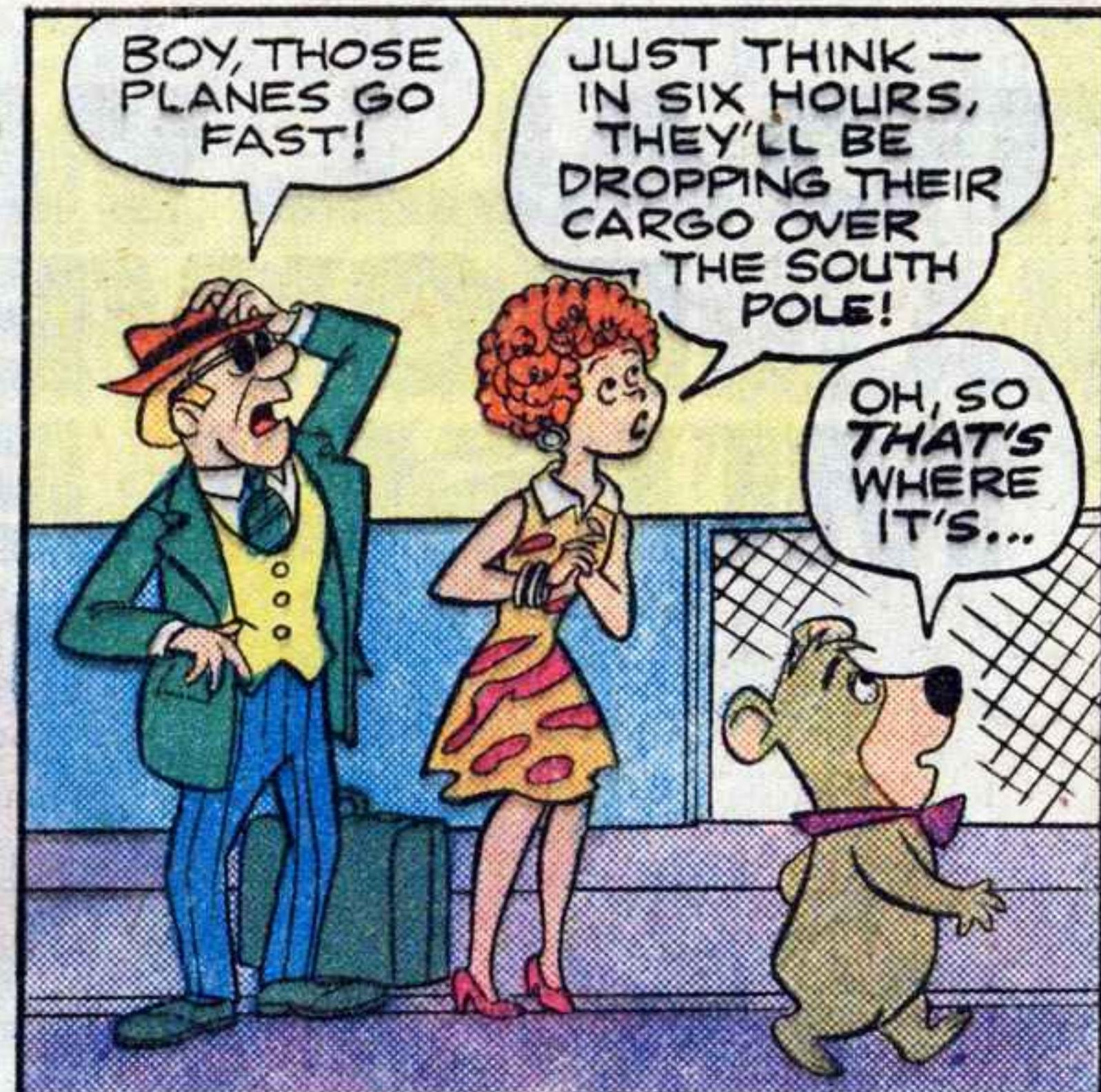
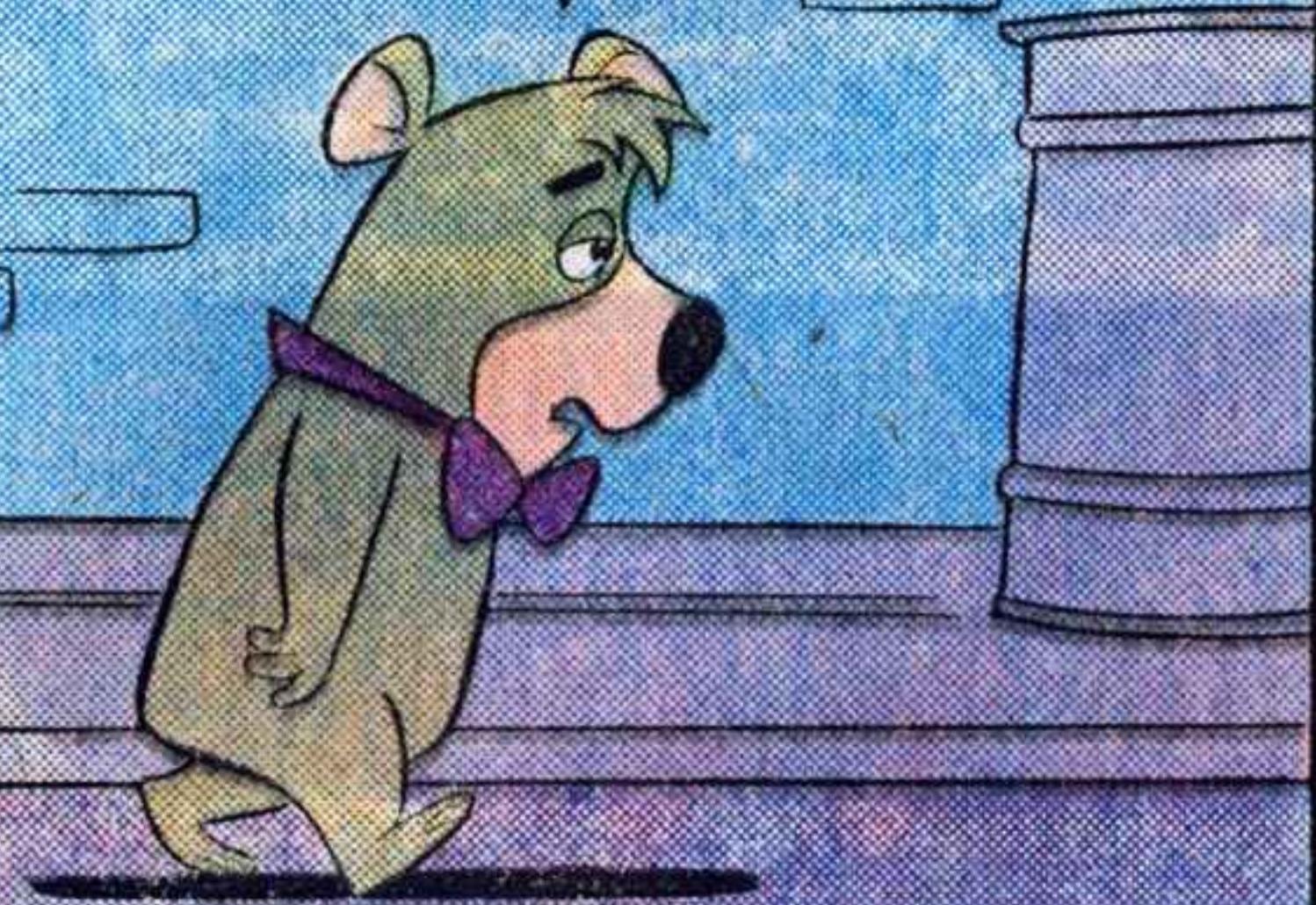


I HOPE THAT YOGI LIKES IT
DOWN SOUTH! I WONDER
HOW FAR SOUTH THAT
PLANE IS GOING...

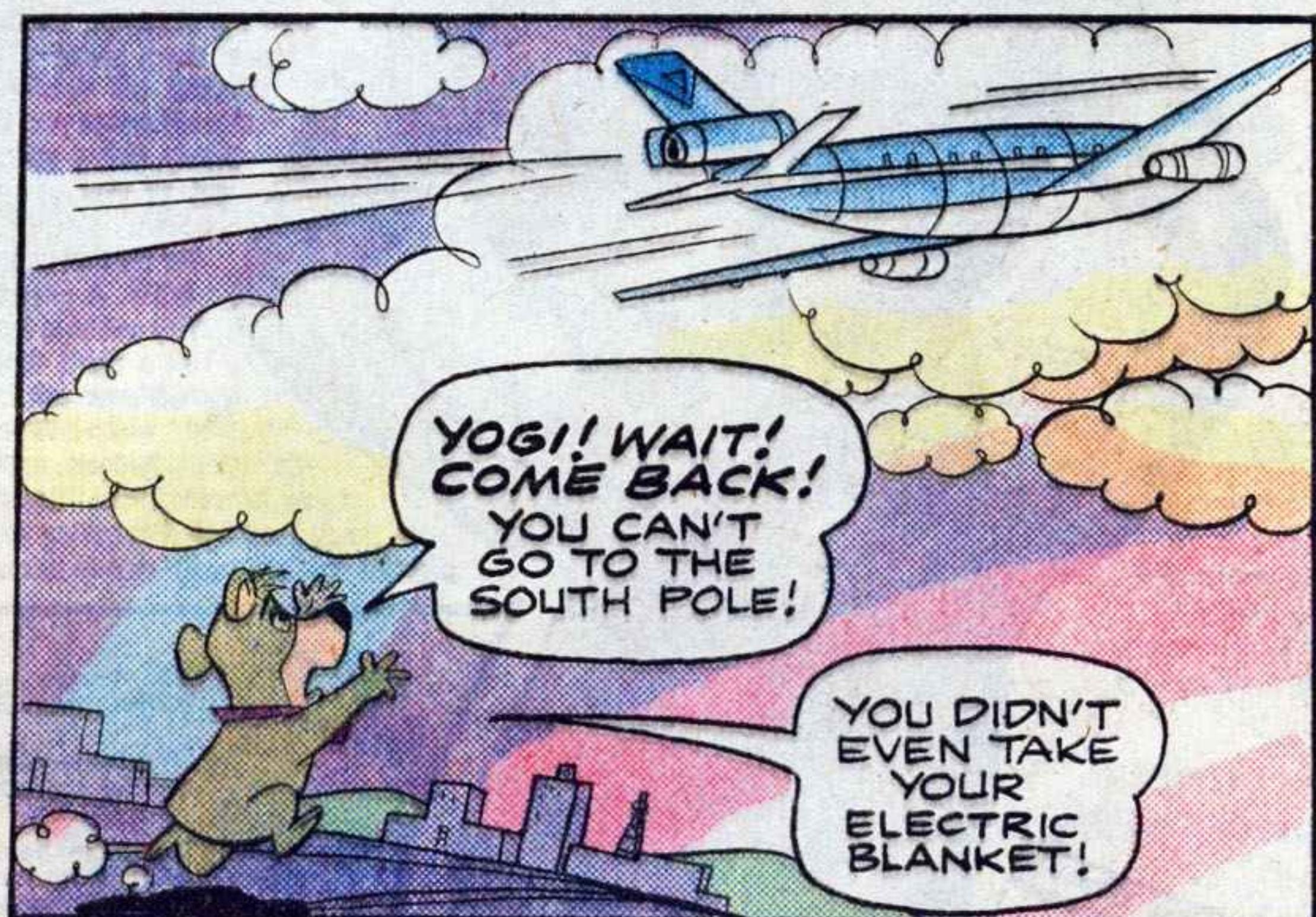
BOY, THOSE
PLANES GO
FAST!

JUST THINK—
IN SIX HOURS,
THEY'LL BE
DROPPING THEIR
CARGO OVER
THE SOUTH
POLE!

OH, SO
THAT'S
WHERE
IT'S...



**THE
SOUTH
POLE?!**



WATCH FOR THE FRIZZEN-FROZEN ADVENTURES OF

THE BELOW-ZERO BEAR

OUT NEXT
MONTH IN
YOGI BEAR